

www.winchesterfilmsociety.co.uk

... why not visit our website to join in the discussion after each screening?

Come as You Are Hasta la Vista

Belguim 2011

Directed by
Geoffrey Enthoven**Written credits**
Pierre De Clercq
Asta Philpot
Mariano Vanhoof**Cinematography**
Gerd Schelfhout**Music**
Meuris
Papermouth**Cast***Philip*
Robrecht Vanden Thoren
Lars
Gilles De Schrijver
Jozef
Tom Audenaert
Theo
Ivan Pecnik
Claude
Isabelle de Hertogh

115 min

*Our next screening...***Wild Bill** Tue 29 April 14

Dir: Dexter Fletcher

Tale of a London wideboy going straight. Well written, well-acted, and with a healthy dose of comedy.

Our last film received the lowest score in recent WFS history – will normal service be resumed tonight?Inspired by the BBC documentary *For One Night Only*, this is part road movie, part romance and part tale of friendship - and all worth watching. Warmly humorous and thoroughly uplifting, this tale about the triumph of human spirit over disability is a true treat, making it a worthy companion piece to the likes of *Aaltra*, *Untouchable* and *Rust and Bone*.*David Aldridge, Radio Times*A Montreal fest hit - pic won the Grand Prize of the Americas and the audience award, and shared the Fipresci ecumenical prize – it may fall between mainstream and arthouse brackets in some territories. But it could prove a sleeper if given a chance by distributors, who would do well to use the pic's superior original title, *Hasta la vista*. Fictitiously elaborating on Philpot's real-life trips to a wheelchair-accessible Spanish brothel and his advocacy of prostitution as one sexual-expression option for the disabled, Pierre De Clercq's episodic script runs a familiar gamut from laughter to tears. But it's never condescending, and Enthoven's assured direction likewise resists overplaying the obvious emotional cues.*Dennis Harvey, Variety*If you fancied yourself a fan of last year's *The Sessions* or *The Intouchables*, then you may very well be ready for a remarkable little film that really weaves the two together while maintaining an artistic voice all its own. *Come As You Are* (*Hasta La Vista*) is currently in previews in the U.K., and it's a film that's so good it makes me want to swim across the pond just so I can catch it on the big screen. As a paraplegic film critic, I must confess that I struggled a wee bit in detaching myself from being fully surrendered to every aspect of this delightfully intelligent, sensitive, funny and honest film. It's rather obvious that the film has had considerable input from a voice with a disability, in this case the U.S. born British disabled sexuality advocate Philpot. *Come As You Are* gets it right - the family anxiety, the very real desires to experience sexuality, the experiences had along the road and much more all feel genuine and authentic in the film. While I do wish that director Geoffrey Enthoven had chosen to utilize actors with disabilities who are woefully under-utilized in Hollywood and the European film industry, the involvement of Philpot and the obvious intelligence and sensitivity of the script still make this one of the better films involving characters with disabilities to play in recent years.*Richard Propes, The Independent Critic*Voting for *Berberian Sound Studio*: A-5 B-10 C-13 D-20 E-13 Rating: 39.3% Attendance: 64