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No

Chile 2012

Directed by
Pablo Larraín**Screenplay by**
Pedro Peirano**Director of Photography**
Sergio Armstrong**Music**
Carlos Cabezas**Cast**
René Saavedra
Gael García Bernal*Lucho Guzmán*
Afredo Castro*José Tomás Urrutía*
Luis Gnecco*Fernando*
Néstor Cantillana*Verónica Carvajal*
Antonia Zegers

118 min Subtitles

*Our next screening...***The Hunt**

Tue 18 February 2014

Dir: Thomas Vinterberg

Tense Danish thriller about an unjustly accused school teacher (Mads Mikkelsen).

Many thanks to all our members for the fantastic turnouts at our first two films at Winchester Science Centre. We're been overwhelmed with the support – long may it continue!

Take the backroom political machinations of *Lincoln*, add in the showbiz sleight of hand of *Argo*, and you'll get something like *No*, a cunning and richly enjoyable combination of high-stakes drama and media satire from Chilean director Pablo Larraín. The film is the third and sunniest in Larraín's loose trilogy of films (*Tony Manero*, *Post Mortem*) about life under Augusto Pinochet's dictatorship (1973-1990), exploring the twisted relationship between a totalitarian regime's brutal reality and a nation's fantasy entertainment life. Throughout the film, Larraín uses clips from the original, opposition ads, as well as the government's Soviet-style propaganda commercials, along with contemporary television footage. Daringly, he made the decision to give the film a period-appropriate look, shooting it with early 80's Sony U-Matic cameras. Though initially off-putting, the rough visual style lets us immerse in the period's visual tacky lo-def texture, while creating a continuum between the archival and freshly shot dramatic material.

Liam Lacey, The Globe & Mail

Pablo Larraín's tart docudrama *No* begins with a scene that justifies all the *Mad Men* references the movie has drawn since its triumphant Cannes 2012 premiere. Then the better story unfolds. A recent Oscar nominee for Best Foreign-Language Film, *No* has a considerably lighter touch than Larraín's previous films, which the director also wrote. This one is credited to Pedro Peirano, who also penned *The Maid*, the 2009 Grand Jury Prize winner for dramatic World Cinema. *No* is based on the play *Referendum* by Antonio Skarmeta. The film is a mesmerizing, realistic and often hilarious look at the politics of power and the power of ideas, ultimately something closer to TV's *House of Cards* than to *Mad Men*. Don Draper never had to pitch a campaign this tough, or this important.

Peter Howell, Toronto Star

No reminds us that wherever "freedom" must be sold to the public, a history of complacency, violence, and terror has to be overcome.

Nicolas Rapold, Film Comment Magazine

It's Gael García Bernal, who is in practically every scene, who gives the film its heart. His performance is something to behold.

Travis Hopson, examiner.comVoting for *The Unbelievable Truth*: A-38 B-29 C-18 D-1 E-2 Attendance: 97 Rating: 78.4%