

## Tyrannosaur

UK 2011

**Directed by**  
Paddy Considine**Written by**  
Paddy Considine**Director of Photography**  
Erik Alexander Wilson**Original Music**  
Dan Baker  
Chris Baldwin**Cast**  
*Joseph*  
Peter Mullan  
*Hannah*  
Olivia Colman  
*James*  
Eddie Marsan  
*Post Office Cashier*  
Archie Lal

92 min

*Our next screening...***Alois Nebel (Cz Rep)**

Tue 13 November 2012

Dir: Tomáš Lunák

Animated critique of the  
years of Soviet domination  
of Czechoslovakia.

Familiar to long-time WFS members for his superb acting performances in *The Last Resort* and *Dead Man's Shoes* (and also to multiplex audiences in *The Bourne Ultimatum* and *Hot Fuzz*), we're delighted to be showing Paddy Considine's debut feature film as a director.

Rage is the subject of this powerful, painful and very serious film. *Tyrannosaur* draws on the work of film-makers such as Ken Loach and Shane Meadows, but establishes Considine as a serious and important director in his own right. I have heard *Tyrannosaur* criticised as a movie that comes too close to miserabilist cliché, but that isn't true: it's a visceral, considered dissection of abuse and rage and the dysfunctional relationships that rage creates, which, in turn, perpetuate that rage, and an examination of people who create their own eco-system of anger and unhappiness. The performances of Mullan, Colman and Marsan are excellent and create a compelling human drama. *Tyrannosaur* is far from a love story, but it is not simply a hate story, either; it is certainly a very impressive debut from Considine.

*Peter Bradshaw, The Guardian*

Thematically, *Tyrannosaur* is rooted in the British kitchen sink dramas of the 1960s — it's filmed in Leeds, everyone's miserable — and it also shares some common ground with *Nil By Mouth*, the harrowing 1997 drama written and directed by Gary Oldman. In fact, this connection runs deep since Considine wrote *Dog Altogether*, the Bafta-winning short on which *Tyrannosaur* is based, while working with Oldman, who offered him advice on the scripts for both the original film and this expansion of it. In terms of craft, however, it's got more in common with the work of Considine's long-time collaborator Shane Meadows — specifically, his knack for puncturing grisly social realism with lighter moments. The lion's share of these come via Colman. Rare as it is here, her smile could toast marshmallows, and her brave, unguarded performance should net her a best actress nomination at the Baftas. Mullan, meanwhile, is typically excellent in a familiar-ish role and Marsan turns in a performance of florid and convincing horribleness. *Tyrannosaur* is a fearsome debut but it's subtler than the title suggests. It also marks Paddy Considine as a director worth keeping an eye on. Never mind if that flies in the face of the third rule of filmmaking, 'Actors can't direct for toffee'. He's one of the exceptions that proves it.

*Robbie Collin, The Telegraph*