



20 February 2007
WERCKMEISTER HARMONIES 15

Director: Béla Tarr, Hungary, 2000, 145mins
 A surreal epic set in a bleak, unnamed provincial Hungarian town. Despite the freezing conditions, the town's menfolk have gathered in the square to witness a strange carnival attraction - a dead whale and a sinister figure known as the 'Prince'. Watching these events is a lonely, vulnerable postal worker who is an observer to the madness that gradually takes over the town. The Hungarian director Bela Tarr goes beyond surreal, beyond miserabilist, beyond anything we have ever seen with this bizarre, dream-like film in monochrome. Long & slow the film undoubtedly is, but it's also unique, mesmeric and sublime.

6 March 2007
TO BE CONFIRMED

20 MARCH 2007
L'ENFANT 12A

Director: Jean-Pierre Dardenne & Luc Dardenne, Belgium/France, 2005, 100mins
 Set in a non-descript Belgian industrial town, the story centres around petty criminal Bruno. When his girlfriend has a baby, he sees the opportunity to make money. After a rash decision his life spins out of control, and he is forced to face the consequences. This is an example of how cinema has the power to convince, to move and to compel with the fewest possible resources. It is as gripping as any thriller, with the abrasive force of social-realist drama, and a satisfying and ingenious ending. *L'Enfant* gave Belgian auteurs the Dardenne brothers their second Palme D'Or at Cannes.

3 April 2007
MEMORIES OF MURDER 15

Director: Bong Joon-ho, South Korea, 2003, 132mins
 Based on the real-life story of Korea's first recorded serial killer from 1986 to 1991, *Memories of Murder* follows the case almost entirely from the (hopeless) police perspective. Song Kang-ho, South Korea's leading actor, leads a gung-ho team of cops who have no experience of modern police work, and have no trust in a colleague sent down from the city to lend his much needed expertise. The film delivers a series of great moments, particularly a bravura sequence in which a crime scene gets hopelessly compromised by a chaotic crowd of reporters and onlookers. *Memories of Murder* is a classy and refreshingly mature thriller providing further evidence that South Korea is producing some of the world's finest films at present.

17 April 2007
THE LIZARD 12A

Director: Kamal Tabrizi, Iran, 2004, 115mins
 Reza, a cat burglar and con man known as The Lizard for his skill at shinning up walls, escapes from jail by borrowing a mullah's clothes. He soon finds himself mistaken for the real thing. After enjoying major success at the box office, the film's irreverence drew the anger of Iran's clergy who pressured the government to ban the picture. With it's breezy pace and steady stream of quality gags, the film makes a spirited bid to broaden Iranian cinema's international appeal beyond the arthouse.

1 May 2007
PAVEE LACKEEN: A TRAVELLER GIRL 15

Director: Perry Ogden, Ireland, 2005, 85mins
 10 year old traveller Winnie, suspended from school, lives with her alcoholic mother and myriad of siblings by the side of the road in an industrial Dublin wasteland. In his directorial debut, Ogden captures the stark sense of poverty and prejudices this marginalised section of the community faces on a daily basis. Often it is hard to believe we are not watching a documentary. Playing characters close to their own, the largely non-professional cast give bravely unaffected performances. What emerges is a convincing image of human spirit uncrushed by oppressive circumstance. *Pavee Lackeen* won the Satyajit Ray award at the 2005 London Film Festival.

15 May 2007
GHOST IN THE SHELL 2: INNOCENCE 15

Director: Mamoru Oshii, Japan, 2004, 100mins
 In the year 2032, an android and his human partner investigate the case of a female robot who slaughtered her owner. In this sequel to Oshii's hugely influential 1995 anime hit, 2D and 3D animation are thrown into the blender to create a sumptuous world of cyborg cops and high-tech yakuza. In between the action the android quotes Shelley, Browning, Descartes, Darwin and Confucius as well as coining his own epigrams. Some of the camera sweeps through the *Blade Runner* influenced megacities are simply breathtaking, and Kenji Kawai's haunting score adds tremendously to the kaleidoscope of stunning visuals in this superb sci-fi noir thriller.



2006/2007

10 Oct 2006 Godzilla	6 Feb 2007 Waiting for Happiness
24 Oct 2006 Murderball	20 Feb 2007 Werckmeister Harmonies
7 Nov 2006 Noi Albino	6 Mar 2007 To be Confirmed
21 Nov 2006 The Proposition	20 Mar 2007 L'Enfant
5 Dec 2006 Ten	3 Apr 2007 Memories of Murder
19 Dec 2006 The Ladykillers	17 Apr 2007 The Lizard
9 Jan 2007 The Story of the Weeping Camel	1 May 2007 Pavee Lackeen: A Traveller Girl
23 Jan 2007 Head On	15 May 2007 Ghost in the Shell 2: Innocence

WINCHESTER FILM SOCIETY

2006/07 Season



10 OCTOBER 2006 - 15 MAY 2007
www.winchesterfilmsociety.co.uk



WINCHESTER FILM SOCIETY

Since 1976, Winchester Film Society has been showcasing the best of world cinema at a succession of venues around the city. To start our 30th anniversary celebrations, we organised the first Winchester Film Festival taking in five venues over four days in September 2006. We are now delighted to announce the 16 films comprising our 2006-07 season at The Screen.

This season our films stem from twelve countries across five continents, featuring long overdue WFS screenings of two films from Iran, including one from the masterly Abbas Kiarostami, and two very different classics from the mid-1950s – the original versions of both *Godzilla* and *The Ladykillers*. Not content with showing the films highlighted in this brochure, WFS is looking to continue to expand its output. For three years now we have linked up with the Hampshire Water Festival. We also hope to collaborate with both the Hat Fair and Winchester Cathedral in the future, and of course aim to make the Winchester Film Festival a regular event.

Once again we're offering three different membership options, with prices up slightly for the first time in several years. Full membership 'season tickets' are now better value than ever.

All films are accompanied by a short introduction and complimentary film notes. We hope you can join us during the season, where we look forward to welcoming familiar and new faces alike.

Winchester Film Society is run by volunteers, and we're always keen to welcome new recruits and listen to suggestions for future screenings and ways to improve the Society.

www.winchesterfilmsociety.co.uk



- Membership and tickets can only be purchased through the Film Society and not at the Screen box office.

- Tickets are on sale on WFS nights in The Screen's foyer from 8pm.

- Films are not preceded by trailers or adverts and start prompt at 8:30pm - please arrive in good time to minimise delay, especially if paying on the night.

- Seats are not allocated – first come, first served!

- Parking is available in Tower Street (free after 6pm), though disabled drivers can book a parking space at the cinema (01962 877007). The train station is only about 10 mins walk from the Screen.

- The auditorium has induction loops.

WFS GENERAL ENQUIRIES
Mike Bridgeman
02380 620341
mike@mollusca.freeseve.co.uk

WFS MEMBERSHIP ENQUIRIES
Maurice McGrave
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The Screen at Winchester
Southgate Street
Winchester
SO23 9EG
01962 877007

2006/07 Season

Winchester Film Society at *The Screen* - Tuesdays at 8.30pm

10 October 2006

GODZILLA PG

Director: Ishiro Honda, Japan, 1954, 98mins

It's taken half a century for the original version of this film to be restored, after the disastrous cutting and re-editing inflicted for its toned down American release. Made less than a decade after Hiroshima, Nagasaki and the Allies' bombing of Tokyo, the monster's relentless destruction of the capital is charged with emotional power. The film speaks volumes about war and the indiscriminate use of overpowering force. Look beyond the dated special effects and discover a serious and moving film.

CLASSIC

24 October 2006

MURDERBALL 15

Directors: Henry Alex Rubin & Dana Adam Shapiro, USA, 2005, 85mins

This Oscar-nominated documentary follows the USA quadriplegic rugby team from the 2002 World Championships to the 2004 Paralympic Games in Athens, in particular focusing on their fierce rivalry with the Canadian team. Between these grudge matches we get vivid portraits of the personalities involved, primarily Team USA superstar Mark Zupan and the fearsome Joe Soares, who became Canada's revenge-driven coach after being dumped by the Americans. A bracing antidote to countless condescending movies about disability, Murderball celebrates its heroes without sanctifying them. It's priceless funny in places, whilst you flinch during the on-court carnage as these gladiators in their armoured chariots cannon into each other at high speed.

7 November 2006

NOI ALBINO 15

Director: Dagur Kari, Iceland, 2003, 93mins

Noi is a pale, withdrawn 17 year old drifting in and out of life in a remote Icelandic village. He lives with his eccentric grandmother, trying to please his Elvis-loving father and struggling to fit in at school. All changes when Iris arrives back from the city, as Noi finds love and a chance to escape his icy, dead-end town. Against a background of slow inevitability, there is a good deal of deadpan humour and subtle, touching scenes which are signposts for the film's liberating yet tragic climax. Noi Albino is a real treat from this small country of fine, rebellious film-makers.

21 November 2006

THE PROPOSITION 18

Director: John Hillcoat, Australia, 2005, 104 mins

An outlaw is put in an unenviable position by a policeman - track down and kill his older brother or his younger brother will be executed. This shockingly brutal yet fascinating western plays out in the stunning, spartan Australian Outback, a place as hard and unforgiving as the men who roam it. Nick Cave brings an apocalyptic, Old Testament flavour to what is only his second screenplay, and Benoit Delhomme's camerawork extracts every last drop of harsh flavour from the cracked landscape. This isn't going to be to everyone's taste, but The Proposition is a stylish, arresting piece of film-making, with fine performances from Guy Pearce, Danny Huston, Ray Winstone, David Wenham, Emily Watson, and a cameo from John Hurt.



5 December 2006

TEN 12

Director: Abbas Kiarostami, Iran, 2002, 92mins

Ten follows an anonymous female taxi driver over several days as she drives through Tehran, with the camera recording ten conversations that she has with various passengers. The story is told through an accumulation of minor details, half-finished sentences, snippets of dialogue and unanswered questions. This is a highly original film that manages to convey a searing emotional honesty, and offers a startling glimpse of Iranian life. This is a long overdue WFS slot for Iranian cinema, one of the world's hotbeds of film-making talent, and in particular to Abbas Kiarostami, the country's leading director and the mentor of several younger filmmakers.

19 December 2006

THE LADYKILLERS U

Director: Alexander Mackendrick, UK, 1955, 97mins

The original version and the last of the great Ealing comedies. A mismatched gang rob a security van and attempt to dupe a sweet old lady into picking up the loot. The superb cast includes Herbert Lom, Cecil Parker, Danny Green, and Peter Sellers in his first major role. Alec Guinness gives probably his finest comic performance as the increasingly unhinged criminal mastermind Professor Marcus, but the film really belongs to the 77-year-old Katie Johnson as the apparently dotty but utterly indefatigable Mrs Wilberforce. This film does a wonderful job of combining dark humour and classic British comedy. We're expecting a bumper crowd for this one – arrive in good time!

CLASSIC

9 January 2007

THE STORY OF THE WEEPING CAMEL U

Director: Byambasuren Davan & Luigi Falorni, Germany/Mongolia, 2003, 87mins

A newborn camel is rejected by its mother. After attempts to rear the baby by hand fail, two children are despatched across the desert to fetch help. It's not a vet that's required, but a musician who can conduct an ancient ritual. *The Story of the Weeping Camel* is a lovingly observed and fascinating journal of day-to-day survival in the Mongolian Gobi Desert. Western minds will marvel at the resilience of the Mongolian desert dwellers as they try to hang on to a traditional way of life in the face of technological invasion. This is a cinematic oasis, both refreshing and thoroughly life-affirming.

23 January 2007

HEAD ON 18

Director: Fatih Akin, Germany/Turkey, 2004, 121mins

Cahit's failed suicide attempt brings him together with Sibel, the daughter of strict Muslim Turks living in Germany, who begs him to join her in a marriage of convenience. Switching between Hamburg and Istanbul, the lead characters' hedonistic lifestyle takes us on an exhilarating, emotional rollercoaster. Although often brutal, the film is also steeped in offbeat humour and a tenderness that fully flowers in the last act. A Greek chorus of musicians punctuate the drama, offset by a Goth-rock soundtrack featuring the likes of Depeche Mode and Sisters of Mercy. Raw, impassioned and provocative, *Head-On* is film-making of the highest calibre.

6 February 2007

WAITING FOR HAPPINESS U

Director: Abderrahmane Sissako, Mauritania, 2002, 95mins

Abdallah, a teenager who's more interested in Western fashions than African culture, can't speak the local dialect and wants to escape to Europe. As he pays a final visit to his mother, the film meanders gently from character to character in the village of Nouadhibou on Mauritania's coast. Interspersing the occasional action with some poetic imagery, Sissako, one of Africa's leading contemporary film-makers, ensures that the gentle pace builds into something quite enchanting. Welcome to *'Waiting for Godot'*, Mauritanian style.

WINCHESTER FILM SOCIETY

2006/07 Season
Membership Application Form

Membership may be purchased in advance or at any of the films, and there are three options on offer. Members must be 16 or over.

FULL MEMBERSHIP (Season Ticket)

This option grants admission to all screenings in the season with nothing more to pay, no need to queue, and is quite frankly a bargain!

Standard £58 (just £3.60 per film!)

Concessionary £48 (just £3 per film!)

ASSOCIATE MEMBERSHIP OPTION 1 (Single Tickets)

Subject to seat availability, this enables the purchase of tickets (after a one-off joining fee) for one or more screenings throughout the season. Tickets for individual films cannot be purchased in advance.

Standard £1 one-off joining fee + £6 per film

Concessionary £1 one-off joining fee + £5 per film

ASSOCIATE MEMBERSHIP OPTION 2 (Six Film Carnet)

This third option allows you into 6 films of your choice for the price of 5.

Standard £1 one-off joining fee + £30 per carnet

Concessionary £1 one-off joining fee + £25 per carnet

I/we wish to join Winchester Film Society and apply for:

..... Full membership(s) at standard rate (£58)

..... Full membership(s) at concessionary rate (£48)

..... Associate membership card(s) (£1)

..... Associate membership carnet(s) at standard rate (£30)

..... Associate membership carnet(s) at concessionary rate (£25)

NAME/S.....

ADDRESS.....

POSTCODE.....

EMAIL or PHONE NO.....

Please make your cheque or postal order payable to:

Winchester Film Society and send to:

Maurice McGrave, Membership Secretary,

WFS, 88 Bereweke Avenue, Winchester, SO22 6EY

Please indicate whether you wish for your membership card(s) to be:

sent to you held for collection at a film

Please tell us how you came to hear of the season:

WFS mailshot Screen's weekly email Word of mouth

Picked up brochure at.....

Other (please specify).....

WFS use only

Date	F	A	No.	Data	Card
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