

WINCHESTER FILM SOCIETY 2012/13 Season

Welcome to our 2012/13 season of films at the Winchester Film Society. If you like the look of the films on offer in this brochure, come and join us at Everyman Cinema the Screen Winchester on a Tuesday night. You can come for a single film, buy a carnet of five films or indulge yourself and sign up for the entire season. Whichever you choose, a warm welcome awaits you.

For each film we do an email alert, film notes, a pre-film introduction and feature a preview on the web site. We also choose our films with great care – each year reviewing over a hundred of the latest international films before offering a season of the best things around in world and British cinema.

Come and experience the collective sighs, grimaces and astonishment that can only be enjoyed by watching the world's best films on the big screen.

This season we are featuring films from eleven countries ranging from the Czech Republic to Chile. We are also offering a strong showing of films coming out of the Middle East with directors from Palestine, Lebanon and Turkey all getting a viewing. Highlights include our lavish opening costume drama from Denmark, the latest film from the massively acclaimed Dardenne brothers and the biggest grossing film ever released in France. Dip into our box of cinematic goodies, they are guaranteed to stretch your mind, stimulate your curiosity and give you a way better night out than watching the standard Hollywood formula movie. This is world cinema – it's raw and risky but it's always stimulating and rewarding.

The Film Society is run by volunteers and enthusiasts. We are always keen to welcome new recruits to our active committee so if you get inspired by the World Cinema we offer come and join our team.



Winchester Film Society General & Membership Enquiries

Email: winchesterfilmsoc@gmail.com **Web:** www.winchesterfilmsociety.co.uk We're also on Twitter @winfilmsoc and Facebook

WINCHESTER FILM SOCIETY



2012/13 Season
2 OCTOBER 2012 - 14 MAY 2013
www.winchesterfilmsociety.co.uk

WINCHESTER FILM SOCIETY Membership information and prices

You need to be a member to watch Winchester Film Society screenings, and members must be 16 or over. There are three membership options on offer, each with a concessionary rate for full time students and those in receipt of state benefits:

Season Ticket Membership covers all 16 films and saving a massive £42 – can be purchased in advance or at any film.

Season Ticket standard rate (£70) Season Ticket concessionary rate (£60)

Five Film Membership 5 films with a saving of £5 – can be purchased in advance or at any film.

Five Film standard rate (£30) Five Film concessionary rate (£25)

On the Night Membership for one-off or occasional film entry – can only be purchased at a film.

Standard rate (£7) Concessionary rate (£6)

Membership and tickets can be purchased through the Film Society and not at the Screen box office. You can join by:

[1] Post

Please send a cheque by post to our Membership Secretary, John Stares, WFS, 55 Chatsworth Road, Eastleigh, SO50 4PE providing details of your Name, Address, Postcode and email address and stating whether you require a Season ticket or Five film carnet and whether you are eligible for a concessionary rate. Membership forms (which we need you to complete as we are a membership only society) are available at the Screen or you can print one from the website www.winchesterfilmsociety.co.uk - or if you prefer fill one in when you come to your first film.

[2] On the Night

Simply turn up at the Screen on the night we are showing a film and we'll sign you up for the membership option of your choice.

* Films are shown Everyman Cinema, The Screen Winchester, Southgate Street, Winchester SO23 9EG. The auditorium has induction loops.

* Tickets are on sale on WFS nights in The Screen's foyer from 8pm.

* Films start at 8:30pm – please arrive in good time especially if paying on the night. Seats are not allocated – first come, first served!

* Parking is available in Tower Street (free after 6pm), though disabled drivers can book a parking space at the cinema. The train station is only 10 mins walk away.



WINCHESTER FILM SOCIETY 2012/13 Season

Winchester Film Society at Everyman
Every other Tuesday at 8.30pm

www.winchesterfilmsociety.co.uk



2 October 2012

A ROYAL AFFAIR 15

Nikolaj Arcel, Denmark, 2012, 137 minutes, Luscious Historical Drama
What WFS like in a historical drama is that it should be visually exquisite, feature a simple-minded king, contain an adulterous affair and involve revolutionary ideas and treachery. Filmed on location at a variety of European castles, with a budget for costumes bigger than the total cost of many of our other films, *A Royal Affair* is a luscious treat.

16 October 2012

THE KID WITH A BIKE 12

Dardenne brothers, Belgium, 2011, 87 min, Coming of Age Drama
The Kid With a Bike won the Grand Jury Prize at Cannes 2011. It's a film by Belgian brothers Jean-Pierre and Luc Dardenne, who have a strong empathy with young people. Their subjects are parents, children, alienation and rebellion. When you are shunned by your dad and have your bicycle stolen, life can be tough. That's when the tough get going.

30 October 2012

TYRANNOSAUR 18

Paddy Considine, UK, 2011, 92 min, Gritty Social Drama
WFS "keep it real" by offering a gritty, northern drama set among the blue-collared labourers in Leeds. This character-driven social drama harvested a bucket load of awards at Sundance for both actors and director. It delves into the dark places of anger and personal torment accompanied by drinking, intimidation and violence. An amazing first feature film by Considine and a gripping cinema experience.

13 November 2012

ALOIS NEBEL 15

Tomás Lunák, Czech Republic, 2011, 84 min, Animation
Filmed in black and white, this animated film is a critique of the years of Soviet domination of Czechoslovakia. It is based on the graphic novel trilogy, written by Jaroslav Rudíš and illustrated by Jaromír 99. Set in an isolated train station in a forest, on the border with Germany and Poland; the innovative rotoscoping film technique creates a sense of melancholia and dread.

27 November 2012

MONSTERS 12A

Gareth Edwards, UK, 2010, 94 min, Sci Fi Thriller
A road movie with special effects, *Monsters* was shot on a low budget and gained huge praise for its poetry, awe and beauty. This film is based on characters, relationships, fear and mostly unseen menace. After all monsters are in the eye of the beholder. This is a sci-fi movie for people who don't usually watch sci-fi.

11 December 2012

POMEGRANATES AND MYRRH 15

Najwa Najjar, Palestine, 2008, 95 min, Apolitical/Political Drama
This film from Palestine isn't a film about politics, it's a film about people. However, everything that happens to the people in the film happens because of the politics around them. Outrageous things can happen when people's lives are orchestrated by forces that are hostile, suspicious and out of their control.

8 January 2013

NOSTALGIA FOR THE LIGHT 12A

Patricio Guzmán, Chile, 2010, 90 min, Documentary
The Atacama Desert is one of the few places on the planet that receives virtually no rainfall, and therefore has no cloud cover, an ideal place for astronomical observatories. This film while looking into the heavens above also probes into secrets buried in Chile's soil. This is the soil trodden by General Pinochet and the thousands of dissidents that disappeared during his reign.

22 January 2013

THE UNTOUCHABLES 15

Olivier Nakache and Eric Toledano, France, 112 min, Social Drama
Controversially a huge hit in France this "buddy movie" partners a paralyzed millionaire with a man out on parole for robbery. The company of each other allows them both to experience a sense of freedom they could not enjoy apart. Whether this film successfully charts the difficult waters of inter-racial care or is simply a soothing fantasy is an issue that has divided film juries around the world.

5 February 2013

TIMES AND WINDS 15

Reha Erdem, Turkey, 2006, 111 min, Coming of Age Drama
This quietly beautiful film examines the lives of children in a small Turkish village situated on a mountainside near the sea. Their lives are ordered five times a day by the "voice of God's messenger" floating down from the minaret. Things are as they have been for generations. Through their eyes we enter a remote and hidden world with all its secrets, happiness and hypocrisy.

19 February 2013

CONFESSIONS 15

Tetsuya Nakashima, Japan, 2011, 106 min, Psychological Drama
We are familiar with the saintly smile of the stereotypical uniformed and obedient Japanese schoolgirl. However in *Confessions* the classroom has gone wild. In this psychological thriller a grieving mother turns cold-blooded avenger. We are witnesses to her twisted master plan to pay back those responsible for her daughter's death. Nakashima is considered a cinematic genius in Japan and this film was put forward for the foreign film Oscar in 2011. Come and find out why.

5 March 2013

DREAMS OF A LIFE 12A

Carol Morley, UK, 2011, 90 min, Documentary
This is a portrait of the loneliness that can only happen in the big city. How can a death go unnoticed for three years? This powerful British documentary pieces together fragments of evidence and reconstructs a life that had slipped away without anyone knowing.

19 March 2013

SIGHTSEERS TBC

Ben Wheatley, UK, 2012, 95 min, Comedy Horror
Welcome to a road movie travelling across caravan club Britain. A place of beauty peopled by yobs, snobs and hen-nights. This is British comedy with a macabre edge. Think *Nuts in May* crossed with the *Comic Strip* and a documentary about Fred West and you might be somewhere near. Gore, guy-ropes, groping and belly laughs all guaranteed.

2 April 2013

13 ASSASSINS 15

Takashi Miike, Japan, 141 min, Historical Drama
Samurai live to die in battle outnumbered and making a magnificent last stand. The final battle sequence, which takes up the last third of the film, is a cinematic bloody treat.

16 April 2013

THE GUARD 15

John Michael McDonagh, Ireland, 2011, 96 min, Comedy
The Guard is a cop story featuring dry humour with black overtones. From the same stable as *In Bruges* it stars the appealing odd couple pairing of Brendon Gleeson and Don Cheadle. These guys aren't bad cops they are just hopeless ones. Come along and enjoy a drug trafficking bust in County Galway.

30 April 2013

RUST AND BONE TBC

Jacques Audiard, France, 2011, 120 min, Romance
From the highly acclaimed director of *A Prophet* comes a study of a nightclub bouncer on the Cote d'Azur. Audiard's focus is on the alienated and marginalised of contemporary French society. This artfully crafted drama explores the tribulations of being down and out and attempting to improve your lot in the glitzy playground of Europe.

14 May 2013

WHERE DO WE GO NOW? 12A

Radu Mihaileanu, Lebanon, 2011, 135 min, Social Drama
A story from Lebanon featuring a group of women who threaten to withhold sexual favours if their men refuse to fetch water from a remote well. This battle of the sexes exposes issues of women's rights in patriarchal societies.

www.winchesterfilmsociety.co.uk

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Everyman Cinema

The Screen Winchester

Southgate Street
Winchester SO23 9EG

