

# WINCHESTER FILM SOCIETY 2014 Season

**Welcome** to our 2014 season of films at the Winchester Film Society. If you like the look of the films on offer in this brochure, come and join us at the **Winchester Science Centre** on a Tuesday night at 8pm. You can come for a single film, buy a carnet of five films or indulge yourself and sign up for the entire season. Whichever you choose a warm welcome awaits you.

**Winchester Science Centre and Planetarium** (formerly Intech) is an exciting venue for showing film in Winchester. The auditorium features a 176 seat theatre with an amazing curved screen, crystal-clear sound and ambient effects and comfortable raked seating. There's also a dining area and free and ample parking.

For each film we do an email alert, film notes, a pre-film introduction and feature a preview on the web site. We also choose our films with great care – each year reviewing over a hundred of the latest international films before offering a season of the best things around in international and British cinema.

This season we are featuring films from eight countries and ranging across continents, from Europe to the Americas, Australasia, the Middle East and Russia. We are showing a number of foreign blockbusters such as Thomas Vinterberg's *The Hunt*. We are taking on key political themes with the Chilean film *No* and the Israeli documentary *The Gatekeepers*. We've got thrillers, love, crime and also experimental British cinema in the form of Peter Strickland's *Berberian Sound Studio*.

Dip into our box of cinematic goodies; they are guaranteed to stretch your mind, stimulate your curiosity and give you a way better night out than watching the standard Hollywood formula movie. This is world cinema – it's raw and risky but it's always stimulating and rewarding.

The Film Society is run by volunteers and enthusiasts. We are always keen to welcome new recruits to our active committee so if you get inspired by the World Cinema we offer come and join our team.



Winchester Film Society General & Membership Enquiries

Email: [winchesterfilmsoc@gmail.com](mailto:winchesterfilmsoc@gmail.com) Web: [www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk) We're also on Twitter @winfilmsoc and Facebook

## WINCHESTER FILM SOCIETY Membership information and prices

You need to be a member to watch Winchester Film Society screenings, and members must be 16 or over. There are three membership options on offer, each with a concessionary rate for full time students, over 60s and those in receipt of state benefits:

**Season Ticket Membership** covers all 10 films and saving a massive £25 – can be purchased in advance or at any film.  
Season Ticket standard rate (£45) Season Ticket concessionary rate (£40)

**Five Film Membership** 5 films with a saving of £5 – can be purchased in advance or at any film.  
Five Film standard rate (£30) Five Film concessionary rate (£25)

**On the Night Membership** for one-off or occasional film entry – can only be purchased at a film.  
Standard rate (£7) Concessionary rate (£6)

**Membership tickets can only be purchased through the Film Society. You can join by:**

### 1] Post

Please send a cheque by post to our Membership Secretary, **John Stares**, WFS, 55 Chatsworth Road, Eastleigh, SO50 4PE providing details of your **Name, Address, Postcode** and **Email** and stating whether you require a **Season ticket** or **Five film carnet** and whether you are eligible for a concessionary rate. Membership forms (which we need you to complete as we are a membership only society) are available from our website [www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk) - or we can provide one when you come to your first film.

### 2] On the Night

Simply turn up at **The Winchester Science Centre** (map overleaf) on the night we are showing a film and we'll sign you up for the membership option of your choice.

### 3] Online

Via our website: [www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk)

Films are shown at **The Winchester Science Centre, Telegraph Way, Morn Hill, Winchester, Hampshire SO21 1HZ**. Ample free parking is available.

Tickets are on sale on WFS nights in The Science Centre's foyer from 7.30pm.

Films start at 8:00pm – please arrive in good time especially if paying on the night. Seats are not allocated – first come, first served!

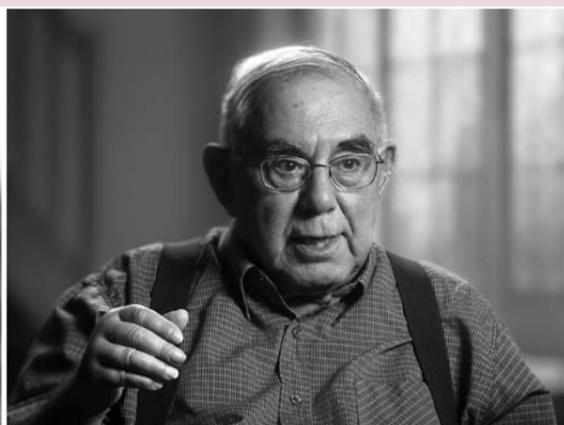
## WINCHESTER FILM SOCIETY



2014 Season

7 JANUARY 2014 - 13 MAY 2014

[www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk)



# WINCHESTER FILM SOCIETY 2014 Season

Winchester Film Society at  
Winchester Science Centre  
Every other Tuesday at 8.00pm  
[www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk)



**7 January 2014**  
**SAMSARA 12A**  
*Ron Fricke, USA, 2011, 102 min, Documentary*  
Nature's miracles and man-made wonders effortlessly collide on this stunning canvas of reflections. Filmed over five years in twenty-five countries and five continents, *Samsara* is a non-verbal, guided meditation on the ever turning wheel of life. It is a magical, spiritual and calming kaleidoscope of a film.

**21 January 2014**  
**THE UNBELIEVABLE TRUTH 15**  
*Hal Hartley, USA, 1989, 90 min, Comedy Social Drama*  
Our film classic for the season is Hal Hartley's masterpiece about average people. This film jump-started a genre. In essence it's an indie romantic comedy packed with crackling dialogue and funny performances. It transforms a small neighbourhood's idiosyncrasies into a tapestry of "neofabulism".

**4 February 2014**  
**NO 15**  
*Pablo Larraín, Chile, 2012, 118 min, Historical Drama*  
After fifteen years of military dictatorship, the public are being asked to vote in the national plebiscite of 1988 on whether General Augusto Pinochet should stay in power. René works to create promotional material to encourage the Chilean public to vote 'No' to Pinochet leading the nation for another eight years. Meanwhile the boss of his advertising agency is busy working on the 'Yes' campaign.

**18 February 2014**  
**THE HUNT 15**  
*Thomas Vinterberg, Denmark, 2012, 115 min, Drama*  
*The Hunt* stars Mads Mikkelsen and finds a place in our season for that fact alone. It's a tense thriller about a primary school teacher unjustly accused of paedophilia. The strength of Mikkelsen's performance, coupled with the wit and pace of Vinterberg's script transform the film into a tense and absorbing suspense story.

**4 March 2014**  
**THE GATEKEEPERS 15**  
*Dror Moreh, Israel, 2012, 101 min, Documentary*  
*The Gatekeepers* is a powerhouse documentary that runs deeper than a political thriller. Six former heads of the Shin Bet, Israel's counterterrorism agency, speak with amazing candour about their participation in the policies that have shaped the history of violence between Israelis and Palestinians. Prepare for the moral obstacle course that comes with "fighting to the death for peace" in Israel.

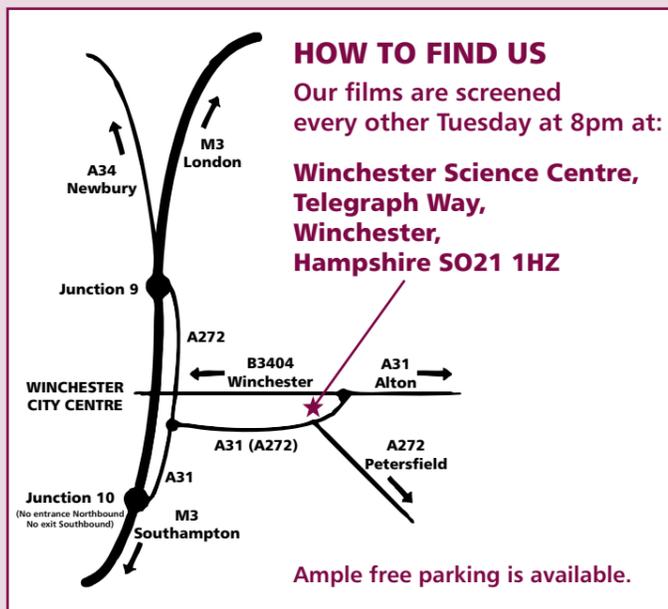
**18 March 2014**  
**ELENA 12A**  
*Andrey Zvyagintsev, Russia, 2011, 109 min, Drama*  
A biting satirical thriller concerning the enormous wealth divide in Russia. Vladimir bequeaths all of his money to his daughter after a heart attack. His affronted wife Elena and her son plan a desperate scheme to get hold of the money with disastrous results. *Elena* is given added tension from an outstanding soundtrack by Phillip Glass.

**1 April 2014**  
**BERBERIAN SOUND STUDIO 15**  
*Peter Strickland, UK, 2012, 92 min, Psychological Thriller*  
A disturbing film from the acclaimed director of *Katalin Varga*. Based on the story of a sound mixer who departs from his Surrey home to take up a role as an engineer on a new Italian film we witness the unravelling of a personality. *Berberian Sound Studio* is a creative and innovative film from one of the fastest rising directors in British Cinema.

**15 April 2014**  
**COME AS YOU ARE 15**  
*Geoffrey Enthoven, Belgium, 2011, 115 min, Comedy*  
Three young Belgian men with disabilities set off on a road trip to a Spanish brothel in search of sex and independence. This is a road movie with a twist. The chemistry of the characters provides comedy and insight in equal measure in this off-beat film.

**29 April 2014**  
**WILD BILL 15**  
*Dexter Fletcher, UK, 2011, 98 min, Drama*  
How do you feel if you are living in a dilapidated flat in direct view of the glistening new structures of the Olympic Park? How do you feel if you are helping construct it? You might just think the perfect world of the future is so close, yet so far away from your life. If you are Bill – that just might make you go wild.

**13 May 2014**  
**THE HUNTER 15**  
*Daniel Nettheim, Australia, 2012, 99 min, Thriller*  
The hunter in the film is sent to the wilds of Tasmania by a mysterious biotech firm to seek out the presumed-extinct Tasmanian tiger. The amazing landscape offers a prehistoric backdrop with a hypnotically bleak, haunting quality. This is a story of a man struggling not only with the jungle and his prey but with his beliefs and lifestyle.



## WINCHESTER SCIENCE CENTRE AND PLANETARIUM



Winchester Science Centre and Planetarium, is an under-cover, all-weather visitor attraction. There are 100 hands-on interactive science and technology exhibits, including a Science of Sport zone.

The Science Centre houses the UK's largest capacity digital Planetarium. The screen is so wide around you that can feel as if you are floating through the universe. This is immersive theatre. Full programme of events including lectures and special Saturday night live planetarium shows. There's a café, indoor & outdoor picnic areas, shop, free parking and disabled access.

Situated on the A31, three miles east of the M3 (Jcts. 9 or 10). Open every day. Weekends 10am - 5pm. Holidays (subject to change) but has been 9am - 6pm (4pm term time Mon-Fri).

[www.winchesterfilmsociety.co.uk](http://www.winchesterfilmsociety.co.uk)  
[winchesterfilmsoc@gmail.com](mailto:winchesterfilmsoc@gmail.com)  
@winfilmsoc facebook.com

