

WINCHESTER FILM SOCIETY 2015/16 Season

Welcome to our 2015/2016 season of films at the Winchester Film Society. We're happy to be back with our hosts at the Winchester Science Centre for another season. Please take time to have a look around and see all the attractions and events they have to offer. www.winchestersciencecentre.org

Among our sixteen screenings this season you'll find both feature films and documentaries. They tell some big stories concerning global issues and some small stories around personal relationships. Each film has its fascination. We offer you a range of experiences from life under jihadi imposed Sharia Law; undertaking medical emergency assistance in a war zone; living as a migrant in Paris; or a fruit farmer in the Caucasus.

Film also crosses cultures, we have an arthouse American film shot in Persian, trawling influences from Jim Jarmusch to Sergio Leone and featuring a skateboarding vampire in a hijab; a first for Winchester Film Society! We present experimental film in square format from Canada, film noir from Poland and electrifying drama from Mali. We also bring you comedy (admittedly in its darker shades) with a sharp witty observance of Swedish family life and wild tales of revenge from Argentina. Winchester Film Society takes you to places only world cinema can go.

So please join us at the Winchester Science Centre on a Tuesday night. For the whole season or just a single film, whichever you choose, a warm welcome awaits.



Winchester Film Society General & Membership Enquiries

Email: info@winchesterfilmsociety.co.uk Web: www.winchesterfilmsociety.co.uk We're also on Twitter @winfilmsoc and Facebook

WINCHESTER FILM SOCIETY Membership information and prices

You need to be a member to watch Winchester Film Society screenings, and members must be 16 or over. There are three membership options on offer, each with a concessionary rate for full time students, over 60s and those in receipt of state benefits:

Season Ticket Membership covers all 16 films and saving a massive £53 – can be purchased in advance or at any film.
Season Ticket standard rate (£75) Season Ticket concessionary rate (£65)

Five Film Membership 5 films with a saving of £5 – can be purchased in advance or at any film. Not transferable between seasons.
Five Film standard rate (£35) Five Film concessionary rate (£30)

On the Night Membership for one-off or occasional film entry – can only be purchased at a film.
Standard rate (£8) Concessionary rate (£7)

Membership tickets can only be purchased through the Film Society. You can join by:

1] Post

Please complete a membership application form and send with cheque by post to our Membership Secretary, **John Stares, WFS, 55 Chatsworth Road, Eastleigh, SO50 4PE.** State whether you require a **Season ticket** or **Five film carnet** and whether you are eligible for a concessionary rate. Membership forms (which we need you to complete as we are a membership only society) are available from our website www.winchesterfilmsociety.co.uk - or we can provide one when you come to your first film.

2] On the Night

Simply turn up at **The Winchester Science Centre** (map overleaf) on the night we are showing a film and we'll sign you up for the membership option of your choice.

3] Online

Via our website: www.winchesterfilmsociety.co.uk

Films are shown at **The Winchester Science Centre, Telegraph Way, Morn Hill, Winchester, Hampshire SO21 1HZ.** Ample free parking is available.

Tickets are on sale on WFS nights in The Science Centre's foyer from 7.30pm.

Films start at 8:00pm – please arrive in good time especially if paying on the night. Seats are not allocated – first come, first served!

WINCHESTER FILM SOCIETY

2015/16 Season

6 OCTOBER 2015 - 10 MAY 2016

www.winchesterfilmsociety.co.uk



WINCHESTER FILM SOCIETY 2015/16 Season

Winchester Film Society at Winchester Science Centre
Every other Tuesday at 8.00pm
www.winchesterfilmsociety.co.uk



WINCHESTER SCIENCE CENTRE AND PLANETARIUM



Winchester Science Centre and Planetarium, is an under-cover, all-weather visitor attraction. There are 100 hands-on interactive science and technology exhibits, including a Science of Sport zone.

The Science Centre houses the UK's largest stand-alone Planetarium. The screen is so wide around you that can feel as if you are floating through the universe. This is immersive theatre. Full programme of events including lectures and special Saturday night live planetarium shows. There's a café, indoor & outdoor picnic areas, shop, free parking and disabled access.

Situated on the A31, three miles east of the M3 (Jcts. 9 or 10). Open every day. Weekends 10am - 5pm. Holidays (subject to change) but has been 9am - 6pm (4pm term time Mon-Fri).

HOW TO FIND US
Our films are screened every other Tuesday at 8pm at:
Winchester Science Centre, Telegraph Way, Winchester, Hampshire SO21 1HZ

Ample free parking is available.

6 October 2015
IDA 12A WINNER BEST FOREIGN FILM OSCAR 2015
Pawel Pawlikowski, Poland, 2014, 82 min, Drama
Orphan Anna, a novice nun in 1960s Poland is re-united with an aunt, her only living relative and together they uncover a dark family secret from their country's Nazi-occupied past.

20 October 2015
THE FALLING 15
Carol Morley, UK, 2014, 100 min, Drama
Two best friends at an English girl's school start to drift apart as tragedy and a mysterious fainting epidemic strikes the school. A mesmeric psychological drama from an up and coming British director.

3 November 2015
A GIRL WALKS HOME ALONE AT NIGHT 15
MARK KERMODE'S FILM OF THE YEAR (AT TIME OF PRESS)
Ana Lily Amirpour, USA, 2014, 101 min, Art House/Horror/Western

In Bad City, a lawless Iranian ghost town, a vampire quietly stalks the locals using her powers to punish bullies and protect the weak. Beautifully filmed in black & white and with a soundtrack that echoes Enrico Morricone, this stylish debut from Amirpour can't be missed!

17 November 2015
FINDING VIVIAN MAIER 12
John Maloof & Charlie Siskel, USA, 2013, 84 min, Documentary
How well do you think you know the people around you? New York nanny Vivian Maier's secret life as a superb street photographer was discovered by chance when the director bought a box of negatives at an auction. This documentary tells her story.

1 December 2015
WILD TALES 15 OSCAR NOMINATED
Damián Szifron, Argentina, 122 min, Comedy/Drama
From a strange and unspeakable coincidence on a plane to a bride betrayed at her wedding; six darkly comic tales of revenge are dished up by writer/director Damián Szifron in this Oscar-nominated drama.

15 December 2015
FORCE MAJEURE 15
Ruben Östlund, Sweden, 2014, 120 min, Comedy/Drama
After witnessing an avalanche, the lives of a Swedish family holidaying in The Alps start to rapidly unravel in this wincingly funny dissection of modern life. A tough, compelling and darkly funny comedy.

5 January 2016
DUKE OF BURGUNDY 18
Peter Strickland, UK, 2014, 102 min, Drama
This stylish and atmospheric psycho-sexual drama from WFS favourite Peter Strickland sees a maid and her mistress play out their respective fantasy roles. However the power dynamics in their relationship are constantly shifting, so who is really in control?

19 January 2016
KAJAKI 15
Paul Katis, UK, 2014, 108 min, War/Thriller
Based on real events in Afghanistan, a group of British Paras, on patrol in Helmand province inadvertently stray into a minefield left by the departing Russian Army some 25 years previously. A taut, tense nail-biter of a thriller unaccountably overlooked on its release.

2 February 2016
LEVIATHAN 15 OSCAR NOMINATED
Andrey Zvyagintsev, 2014, Russia, 138 min, Drama
A car mechanic in a remote town is forced to fight for his home and family after the corrupt local mayor targets his land. This modern and excoriating take on the story of Job depicts the corruption endemic in modern Russia.

16 February 2016
MISS VIOLENCE 18
Alexandros Avranas, Greece, 2013, 99 min, Drama
On her eleventh birthday a girl jumps from a balcony to her death. Her apparent suicide is investigated by the police but her family insist it was an accident. This dark, uncomfortable film pulls no punches in its grimly compelling story-telling.

1 March 2016
MUSEUM HOURS 12A
Jem Cohen, Austria/USA, 2013, 104 min, Drama
A security guard at Vienna's Kunsthistorisches Museum and a Canadian tourist strike up a friendship through their mutual appreciation of the art around them. A wonderful drama from a documentary film-maker showcasing the affect art can have on the people experiencing it.

15 March 2016
LIVING IN EMERGENCY 15 GUEST SPEAKER
Mark Hopkins, USA, 2011, 93 min, Documentary
In war zones in sub-Saharan Africa, four Médecins Sans Frontières volunteers struggle to provide the care needed under almost intolerable conditions. This illuminating and vital documentary will be introduced by a representative from MSF.

29 March 2016
MOMMY 15
Xavier Dolan, Canada, 2015, 135 min, Comedy/Drama
Mommy tells the story of a widowed single mother and her tempestuous relationship with her teenage son who suffers from ADHD. Filmed mainly in an unusual square format which intensifies the relationships portrayed on screen.

12 April 2016
CATCH ME DADDY 15
Daniel Wolfe, UK, 2014, 109 min, Thriller/Drama
Hiding out from her family in the North York Moors, Laila and her boyfriend are forced to flee into the night when her brothers, with two thugs in tow, track them down. This is a gritty, visceral thriller but one that is beautifully shot and directed.

26 April 2016
TANGERINES OSCAR NOMINATED
Zaza Urushadze, Estonia/Georgia, 2013, 87 min, Drama/War
Two Estonian farmers working in Georgia decide to stay on to tend to their crops of tangerines despite the outbreak of civil war. A battle in their village leaves two badly wounded soldiers, one from each side, forcing the farmers to make decisions which will affect them for ever.

10 May 2016
TIMBUKTU 12A OSCAR NOMINATED
Abderrahmane Sissako, France/Mauritania, 2014, 96 min, Drama
A Malian cattle herder and his family live a simple but happy life in the desert but a shocking event brings them into contact with the Jihadis who have taken over the area and their lives are abruptly and irrevocably altered.

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