

Wrinkles (Arrugas)

Spain 2011

Directed by
Ignacio Ferreras

Writing credits

Rosanna Cecchini
Ignacio Ferreras
Ángel de la Cruz
Based on the comic book
by Paco Roca

Cinematography

David Cubero

Music

Nani García

89 mins

Voice Cast

Tacho González
Emilio
Álvaro Guevara
Miguel
Mabel Rivera
Antonia
Raúl Dans
Xóan

Our next screening...

Starred Up

Tue 14 Apr 2015 8:00pm

Dir: David Mackenzie

A troubled violent teenager is transferred to adult prison where he finally meets his match – his Dad.

We try and include an animated feature each season, and this year we're delighted to screen this wonderful offering from Spain.

Even though the elderly characters in *Wrinkles* are slowly deteriorating in mind and body, their imaginations couldn't be any livelier. As Emilio enters an assisted-living facility, the first signs of dementia have already begun to show, but director Ignacio Ferreras doesn't portray this debilitation from an outsider's perspective: Instead of depicting life coming full circle by having the characters simply revert to a dismal state of childlike helplessness, he interprets the minds of the facility's residents as vivid landscapes of memories and fantasies uninhibited from reality. This gives the film an atmosphere of limitless malleability and a youthful joviality, which is evoked by the minimalist hand-drawn animation that suggests a children's storybook. In its visionary dream and flashback sequences, which contain bright and diverse color palettes that counter the blandness of the facility in which the characters reside, *Wrinkles* resonates as a comment on the rapidly diminished state of traditional animation. A spirited reminder of the medium's overall endurance is evoked by optimistic quote: "We may be old, but we're not dead yet."

Wes Greene, *Slant Magazine*

The warmest possible welcome for this funny and heartbreaking animation. This movie has the same desolate quality as Philip Larkin's poem *The Building*, and yet it is tender and lovable, too.

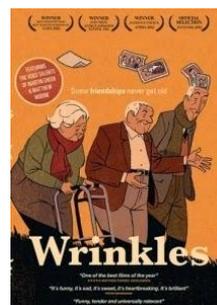
Peter Bradshaw, *The Guardian*

We are so used to cartoon features aimed at kids that an animated film set in a care home for the elderly comes as a complete surprise. There is a bleakness at the heart of *Wrinkles*. Nonetheless, in its portrayal of old-timers trying to cope with deteriorating health and trying to keep their dignity as they fight back against an uncaring institution, the film has a defiance and humour reminiscent of *One Flew Over the Cuckoo's Nest*.

Geoffrey McNab, *The Independent*

We're used to animations privileging youthful perspectives above all else. This film, with tender, never oppressive sentimentality, posits old age as a second childhood, which is why the form makes sense. We get flashbacks, meanwhile, to other residents' experiences of first love, like stray wisps of memory which Alzheimer's hasn't yet snatched away. It's a compact and obliquely moving film, deftly constructed to let the dying of the light arrive, not as sunset, but a kind of dawn.

Tim Robey, *The Telegraph*



Voting for *A Touch of Sin*: A-7 B-33 C-13 D-6 E-1 Attendance: 66 Rating: 66.3%