

WINCHESTER FILM SOCIETY

The Best of World Cinema

Winchester Film Society

VIRTUAL AGM

DECEMBER 2020

Committee:

Graham Lumb **Chair**
Frank Woods **Company Secretary**
David Smith **Treasurer**
John Stares **Membership Secretary**

Paul Brathwaite, Claire Cafrine, Julia Edwards, Olly Hall,
Nick Hazlitt, Paul Marks, Heather Pollard, Tim Underwood

Agenda:

1. Apologies
2. Membership Secretary's report (copy attached)
3. Treasurer's report (copy attached)
4. Chairman's report (copy attached)
5. Election of directors, officers and committee members
6. Any other business

Winchester Film Society
Membership Secretary's AGM Report for full film season October 2018 to 14th May 2019

AGM 17th March
 2020

October-14th May
2018-2019

October-6th March 2017-2018	October-May 2016-2017	October-May 2015-2016	September- May 2014/2015	January-April 2014	October-May 2012/2013	October-May 2011/2012	October-May 2010/2011	October-May 2009/2010	October-May 2008/2009	October-May 2007/2008	October-May 2006/2007
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Full Season ticket holders	68	Full Season ticket holders	71	58	44	43	39	42	52	55	79	78	63	84
Five film ticket holders	78	Five film ticket holders	75	60	61	51	41	43	61	45	67	62	61	27
On the Night Tickets Sold	457	On the night ticket holders	216	227	201	156	175	184	156	124	149	162	239	259
Total	603		362	345	306	250	255	269	269	224	295	302	363	370

Total Figures for Season and Five film Carnet members are the same as in previous year albeit carnet was slightly up & season was slightly down.
 The large increase in On the Night tickets is because this reflects accurately the total number of persons who actually bought tickets on each night, whereas the previous year's figures were the total number of Persons who Registered as OTN ticket holders, but did not show how many of them attended each night.
 Please see record of Attendances for each film together with voting & scoring results

John Stares

Director and Hon. Membership Secretary

Film name	Film date	Internet OTN	Walk up OTN	Total OTN	Total Attendance	Season & Carnet	votes cast	scoring %age
Fantastic Woman	2nd October 2018	14	0	14	107	93	99	82.0%
Nile Hilton	16 th October	10	23	33	113	80	113	77.8%
Glory	30 th October	4	16	20	100	80	100	79.3%
Wound	13 th November	5	2	7	60	53	56	73.2%
Human Flow	27 th November	9	16	25	82	57	72	90.8%
Loveless	11 th December	5	13	18	80	62	78	82.1%
Under the Tree	8 th January 2019	20	29	49	146	97	134	87.9%
Sweet Country	22 nd January	9	22	31	101	70	93	91.1%
Zama	5 th February	5	16	21	98	77	80	55.0%
Western	19 th February	9	13	22	105	83	95	66.6%
Beast	5 th March	13	24	37	130	93	120	84.8%
Some Like it Hot	19 th March	8	28	36	109	73	94	95.5%
Cold War	2 nd April	16	30	46	128	82	119	92.2%
Have a Nice Day	16 th April	0	11	11	59	48	54	74.5%
Disobedience	30 th April	7	36	43	122	79	107	87.6%
Leave No Trace	14 th May	5	39	44	107	63	104	93.5%
	TOTALS	139	318	457	1647	1190	1518	1313.9%
	Average attendances, votes & scores per night	8.7	19.9	28.6	102.9	74.4	94.9	82.12%

Treasurer's Report on 2018/2019 Season

Good evening and thanks for reading.

Can I draw your attention to the page headed INCOME & EXPENDITURE

Our income was up from £11922 to £12058, only a slight increase due to a fall in attendance over previous the year. 1647 compared with 1805, a decrease of 158.

The Venue hire increased from £6814 to £7256 an increase of £442 or 6.48%.

This reflects the profit-sharing agreement with the Centre who are very happy to continue the present agreement.

Direct expenses increased over the previous year, the direct costs, film & DVD venue & Worldpay payments all increased. However administration costs fell which resulted in a net profit of £597.

Can I now refer you to the sheet headed BALANCE SHEET

The Assets shown represent the Balances held at Barclays, and the cash float & membership income held by the Centre which has of course now been paid to us.

The Liabilities are

£1660 our estimate for films shown in past years where no invoice has been received.

To date 13 films are still outstanding. In the previous year there were 16.

13 films for this season have been invoiced & paid for with 3 not yet billed.

Society Funds £5791 this is the cash surplus the Society has available.

Overall, we are in very good shape financially and enjoy a very good relationship with our hosts the Science Centre.

I would just like to say that after 15 years of being the treasurer I have stepped down and this is my last report. Fortunately, The Society is financially better off than it has ever been and I thank you all for your support and especially your money over the years.

Our new Treasurer is David Smith who has taken over from this current year is a welcomed addition to our Committee and will be an excellent Treasurer.

Frank Woods
Secretary/outgoing Treasurer
Winchester Film Society

The Winchester Film Society**Company Number 02969445****Balance Sheet as at 31 July 2019**

Assets	31-Jul-19	31-Jul-18
Barclay deposit account	£4,004	£5,000
Barclays current account	£460	£1,341
Cash on hand	£53	£53
Centre	£2,934	
Totals	£7,451	£6,394
Liabilities		
Creditors	£1,660	£1,200
Net Assets	£5,791	£5,194
Totals	£7,451	£6,394

Notes**Reserve movement**

Opening reserves	£5,194	£4,046
Surplus for the year	£597	£1,148
Closing reserves	£5,791	£5,194

Creditors £1660 is in respect of 13 films shown and not invoiced

For the financial year in question the company was entitled to exemption under Section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Company Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime.

Signed

Mr F Woods
Treasurer



Mr G Lumb
Chair



Chairman's Report on 2018/2019 Season

For the 2018/2019 season over 1518 votes were cast for the sixteen films. Ten of the films achieved votes above our 80 per cent approval rating which we use as our yardstick measure of quality films. Five films achieved above 90 per cent, the top rated of which was the classic *Some Like it Hot* which proved it has maintained its 'charm' since it was made in 1959. I use the 'charm' word reservedly as it is interesting how classic films reveal how much our thinking about race and gender issues have changed in the last 60 years.

We are also minded as a committee how carefully selected documentaries are received by our members. *Human Flow* as an example garnered a ninety percent plus rating. The other thing we are also aware of is that you the audience don't turn out in big numbers to see documentaries. *Human Flow* was seen by 82 people putting it in the bottom four attended films of the season. No surprise either that *Have a Nice Day* had the lowest attendance of the season with only 59 people voting. No matter that it was a stylish, innovative animation – the fact is documentaries and animations present a greater challenge in terms of turning out an audience. Does this mean we should drop such genres from the season? Currently we think not as having balance in our program is an integral part of what we do. We will however aim to innovate in how we present such films to you in an attempt to get the audience they deserve.

The other film I will make special mention of was *The Wound*. Circumcision in the African bush is about as challenging as it can get! We chose it as one of our committee had a strong association with the area and alerted us to the film and the issue. It constantly amazes me how difficult it is for non-main stream films to obtain big screen distribution. It's a privilege to be able to play a part in making sure a few lesser known films each season get the chance to come before an appreciative audience on the big screen.

Only one film *Zama* can truly be said to have bombed. A 55 per cent rating is a historically low score. Nevertheless there were those who regarded it as an "A" film. I observe that as an audience we don't entirely mirror the tastes of highly regarded film critics in the UK. For this reason although we read and listen to their opinions we do not necessarily follow their every recommendation.

I'd like to make mention of our emerging partnership with the Winchester Film Festival. We regard the growth of The Festival as important in terms of encouraging new film making talent and also putting Winchester on the map as a place where world cinema is supported and encouraged. The partnership works by WFS hosting an evening's film showing at the Science Centre and in return our members are rewarded by enjoying that evening for free and then being offered considerable discounts for all the films during the week-long Festival event. Please avail yourself of this event in the future as it gives new insights into the film making process and often delivers some real innovative cinematic gems.

Our partnership with the Winchester Science Centre has once again flourished with yet further support from them in terms of facilitating on line payment and enhanced theatre surroundings. We truly do enjoy a first class venue for watching world cinema.

Graham Lumb
Chairman, Winchester Film Society