

WINCHESTER FILM SOCIETY 2016/17 Season

Welcome to our 2016/2017 season of films at the Winchester Film Society. We're very excited to bring you sixteen films from around the world and beyond! We hunt for a missing delinquent in the wilds of New Zealand, travel through the Amazon jungle looking for a sacred plant, risk a peek behind the secretive curtain of North Korea and take a nonstop adrenaline-charged thrill ride through the Berlin night. We also visit Heaven (it's in Belgium by the way) and go to Hell because as we know, the Devil has all the best tunes...

We print the **British Board of Film Classification (BBFC)** Age Rating in this brochure and try to describe the film as best we can without giving away too much of the plot. However some of the feedback we have received has asked for further detail to allow you to make an informed decision as to whether a film is right for you.

The BBFC offer a short description of any issues found in a film, they call this **BBFCINSIGHT**. More information can be found on the BBFC's website: www.bbfc.co.uk/what-classification/what-bbfc-insight. If you are unsure of the content of any of the films we show and would like to know more, then visit www.bbfc.co.uk and type the name of the film into the search bar at the top of the page.

Once again we'd like to thank our hosts at the Winchester Science Centre. Please do take time to have a look around and see all the amazing events and attractions they have to offer: www.winchestersciencecentre.org

So please join us at the Winchester Science Centre on a Tuesday night. For the whole season or just a single film, whichever you choose, a warm welcome awaits.



Winchester Film Society General & Membership Enquiries

Email: info@winchesterfilmsociety.co.uk Web: www.winchesterfilmsociety.co.uk We're also on Twitter @winfilmsoc and Facebook

WINCHESTER FILM SOCIETY Membership information and prices

You need to be a member to watch Winchester Film Society screenings, and members must be 16 or over. There are three membership options on offer, each with a concessionary rate for full time students, over 60s and those in receipt of state benefits:

Season Ticket Membership covers all 16 films and saving a massive £53 – can be purchased in advance or at any film.
Season Ticket standard rate (£75) Season Ticket concessionary rate (£65)

Five Film Membership 5 films with a saving of £5 – can be purchased in advance or at any film. Not transferable between seasons.
Five Film standard rate (£35) Five Film concessionary rate (£30)

On the Night Membership for one-off or occasional film entry – can only be purchased at a film.
Standard rate (£8) Concessionary rate (£7)

Membership tickets can only be purchased through the Film Society. You can join by:

1] Post

Please complete a membership application form and send with cheque by post to our Membership Secretary, **John Stares, WFS, 55 Chatsworth Road, Eastleigh, SO50 4PE**. State whether you require a **Season ticket** or **Five film carnet** and whether you are eligible for a concessionary rate. Membership forms (which we need you to complete as we are a membership only society) are available from our website www.winchesterfilmsociety.co.uk

2] On the Night

Simply turn up at **The Winchester Science Centre** (map overleaf) on the night we are showing a film and we'll sign you up for the membership option of your choice.

3] Online

Via our website: www.winchesterfilmsociety.co.uk

Films are shown at **The Winchester Science Centre, Telegraph Way, Morn Hill, Winchester, Hampshire SO21 1HZ**. Ample free parking is available.

Tickets are on sale on WFS nights in The Science Centre's foyer from 7.30pm.

Films start at 8:00pm – please arrive in good time especially if paying on the night. Seats are not allocated – first come, first served!

WINCHESTER FILM SOCIETY

2016/17 Season

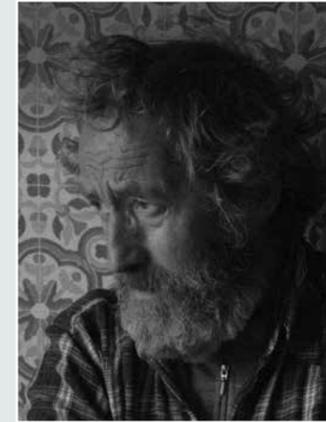
4 OCTOBER 2016 - 16 MAY 2017

www.winchesterfilmsociety.co.uk



WINCHESTER FILM SOCIETY 2016/17 Season

Winchester Film Society at
Winchester Science Centre
Every other Tuesday at 8.00pm
www.winchesterfilmsociety.co.uk



WINCHESTER SCIENCE CENTRE AND PLANETARIUM



Winchester Science Centre and Planetarium, is an under-cover, all-weather visitor attraction. There are 100 hands-on interactive science and technology exhibits, including a Science of Sport zone.

The Science Centre houses the UK's largest stand-alone Planetarium. The screen is so wide around you that can feel as if you are floating through the universe. This is immersive theatre. Full programme of events including lectures and special Saturday night live planetarium shows. There's a café, indoor & outdoor picnic areas, shop, free parking and disabled access.

Situated on the A31, three miles east of the M3 (Jcts. 9 or 10). Open every day. Weekends 10am - 5pm. Holidays (subject to change) but has been 9am - 6pm (4pm term time Mon-Fri).



4 October 2016

EMBRACE OF THE SERPENT 12A **OSCAR NOMINATED**

Ciro Guerra, Columbia, 2015, 125 min, Drama

On trips thirty years apart, an Amazonian shaman guides two Westerners in the hunt for a sacred plant. Columbia's first Oscar nominated film is "at once blistering and poetic, not just an ethnographic study but also a striking act of cinematic witness".

18 October 2016

THE LOBSTER 15 **JURY PRIZE: CANNES**

Yorgos Lanthimos, Greece, 2015, 119 min, Comedy drama

A dark science-fiction comedy set in a dystopian universe where single people are given just 45 days to find a romantic partner or be turned into an animal. "As strange as it is thrillingly ambitious".

1 November 2016

THE SALT OF THE EARTH 12 **OSCAR NOMINATED**

Juliano Salgado, Wim Wenders, France/Brazil, 2014, 110 min, Documentary

Celebrated Brazilian photographer Sebastião Salgado who has spent his working life documenting humanity, now embarks on a brand new project. As told by his son and acclaimed film director Wim Wenders.

15 November 2016

THE BRAND NEW TESTAMENT 15

Jaco Van Dormael, 2015, Belgium, 113 min, Black comedy

God exists and lives with his family in Brussels! We all know about the son but he also has a daughter. She decides to follow in the footsteps of her more famous brother and create her own Testament. A sacrilegious and darkly funny comedy.

29 November 2016

COURT PG **BEST FILM: VENICE FILM FESTIVAL**

Chaitanya Tamhane, India, 2014, 116 min, Courtroom drama

An examination of the Indian legal system with this tale of a folk singer who is arrested and tried for abetment when the authorities decide that one of his songs may have led to the suicide of a sewer worker.

6 December 2016 [PLEASE NOTE - ONE WEEK AFTER COURT]

THE ASSASSIN 12A **BEST DIRECTOR: CANNES**

Hsiao-Hsien Hou, Taiwan, 2016, 105 min, Drama

Set in the last days of the Tang dynasty, an exceptional assassin is ordered to kill the man to whom she was once betrothed. A *wuxia* film of the highest order; "an immaculate treasure box of light, texture and movement".

10 January 2017

RAMS 15 **UN CERTAIN REGARD: CANNES**

Grímur Hákonarson, Iceland, 2015, 93 min, Comedy drama

Two brothers who have been estranged for forty years are forced to reunite and work together in order to save their precious sheep when an outbreak of disease require the authorities to order a cull of all the flocks in their valley.

24 January 2017

VICTORIA 15

Sebastian Schipper, Germany, 2015, 138 min, Crime drama

A Spanish waitress living in Berlin is coerced into becoming a getaway driver for a bank robbery. Not only is this "kinetic, frenetic, sense-swamping rollercoaster ride" of a film mainly improvised, it was also shot in one take.

7 February 2017

THE CLUB 18 **GOLDEN GLOBE NOMINATED**

Pablo Larrain, Chile, 2015, 97 min, Drama

After a shocking incident, a psychologist is sent by the Church to a secluded retirement home for disgraced priests suspected of crimes ranging from child abuse to snatching babies from unwed mothers. A dark, disturbing film from Chile's master film-maker.

21 February 2017

THE PROPAGANDA GAME 15

Álvaro Longoria, Spain, 2015, 98 min, Documentary

Granted controlled access by a fellow Spaniard, the only foreigner working for the North Korean government, documentary maker Álvaro Longoria tours the country in an attempt to show both sides of the ever-increasing propaganda war with the West.

7 March 2017

HUNT FOR THE WILDERPEOPLE 12A

Taika Waititi, New Zealand, 2016, 101 min, Comedy drama

An out of control teenager and his reluctant foster uncle go missing in the New Zealand bush sparking a national manhunt in this extremely funny part road movie, part coming-of-age family comedy from up-and-coming (and now off to Hollywood) director Waititi.

21 March 2017

MUSTANG 15 **OSCAR NOMINATED**

Deniz Gamze Ergüven, France/Turkey, 2015, 97 min, Drama

Five orphaned sisters in rural Turkey rebel against the conservative community when they face the prospect of arranged marriage. "Uplifting, devastating, touching, *Mustang* is a magnificent tale about sisters wrestling to break free of cultural and generational gender shackles".

4 April 2017

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE 12

GOLDEN LION: VENICE FILM FESTIVAL

Roy Andersson, Sweden, 2014, 101 min, Comedy drama

A pair of novelty toy salesmen explore the human condition in this absurdist, surreal, time-shifting black comedy. "A glorious metaphysical burlesque about what it means to be a human being".

18 April 2017

THE HANDMAIDEN 18

Park Chan-wook, South Korea, 2016, 144 min, Drama

In occupied Korea, Sook-Hee is hired as a handmaiden to Lady Hideko, a Japanese heiress. Unbeknownst to her new employer, Sook-Hee has also been recruited by a crook attempting to swindle Hideko out of her fortune but the plot changes when Hideko and Sook-Hee fall in love.

2 May 2017

ALLELUIA! THE DEVIL'S CARNIVAL 15* [*No official BBFC classification]

Darren Lynn Bousman, USA, 97 min, Horror musical

Lucifer sets a plot in motion against Heaven and all Hell breaks loose! A very different and highly entertaining piece of musical theatre that breaks the boundaries and pushes the conventions of the genre.

16 May 2017

I, DANIEL BLAKE TBC **PALME D'OR: CANNES**

Ken Loach, UK, 2016, 100 min, Drama

Ken Loach is back to his best with a biting look at hunger and poverty in modern Britain. Daniel Blake, unable to find work since a cardiac arrest, attempts to navigate the welfare system and befriends a single mother who has been relocated from London to Newcastle.

www.winchesterfilmsociety.co.uk • info@winchesterfilmsociety.co.uk • [@winfilmsoc](https://twitter.com/winfilmsoc) • [facebook.com](https://www.facebook.com/winchesterfilmsociety)

