

End of the Season Party!

Welcome to our end of season party, where we've three fantastic short films each with the Director present to introduce the film and take questions afterwards. We've also got free cake (home-baked by our Chair Jacqui!) and the raffle where you can win a season ticket worth £70 for our 2011-12 season!

Many thanks for all your support during 2009/10 at both the Screen and the Vault. We hope you've enjoyed it. If you have any ideas of films you'd like to see next season or ideas for a feature in expanded film notes, please email Dawn at dawnandmike@sky.com.

Our top films in 2010/11

- Waltz with Bashir – 91.2
- Everlasting Mnts – 90.3
- Amal – 89.7
- Hunger – 89.0
- Afghan Star - 88.8
- Encounters – 87.8
- Jar City – 84.6

Clockwork

Director - Iain Friar - 10 mins

A tightly written, episodic look at the underside of a futuristic society that is falling apart. Iain Friar makes excellent use of camera angles and a masterful use of light and shadows. Winner of the Machinima Expo 2009 Jury Expo Grand prize.

Iain Friar is based in Basingstoke, has won several awards recently for his short animations, and has had his work shown at various film and animation festivals in Cambridge, Paris, Berlin, Hamburg, Tel Aviv, Amsterdam and Manila.

Ten Thousand Pictures of You

Director - Robin King - 10 mins

Exhilarating rollercoaster ride through the animated pictures of Sarah's world, as she gets revenge on the man who broke her heart. Using stop motion photography to capture live actors (a process called pixilation), the film took about a year to make – around three months each for development, prep, shoot and post. The result is an extraordinarily sweet and funny tale of love, deception and revenge. Winner of Best Film - Talent Circle Super Shorts Film Festival.

Robin is an actor, writer and director. His award-winning animation *Ten Thousand Pictures of You* has played over fifty international festivals. His second short *Unpossible* was made for the X-Factor-For-Filmmakers style US TV show *On the Lot* and was viewed by Steven Spielberg (who liked it, apparently). Robin's third short *Five Card Stud* will be hitting festivals soon.

Stand or Fall - from Page to Stage

Directors - Laura Jones & Steve Manley - 20 mins

In 2008 the Playing for Time theatre company wrote and produced a play to be performed by the inmates of HMP Winchester in front of a public audience. Filmed over 3 months *Stand or Fall* is a documentary capturing the process of writing and staging a play in a male prison. This film explores the collaboration between the prisoners, arts professionals and student volunteers and captures their fascinating and thought provoking journey.

Along with Laura and Steve, we are also delighted to announce that Annie McKean, the artistic director of Playing for Time, and Vinnie, an ex inmate and star, will also be here to chat about their experiences.

