

## Heima

Iceland 2007

**Directed by**  
Dean DeBlois**Cinematography**  
Alan Calzatti  
Magni Ágústsson**Original Music**  
Sigur Rós**Cast**  
*Jon Thor Birgisson*  
Himself  
*Orrip Dyrason*  
Himself  
*Georg Holm*  
Himself  
*Kjartan Sveinsson*  
Himself

97 min

*Our next screening...***Skeletons (UK)**

Tue 20 March 2012

Dir: Nick Whitfield

A delightful, eccentric and  
quirky love story that's a  
true one-off.

In the summer of 2006 Sigur Rós returned home to play a series of free unannounced concerts for the people of Iceland. This beautiful film documents that tour, mixing intimate reflections with extracts of the live performances.

*Heima*, a documentary about the Icelandic rock band Sigur Rós, is an Icelandic word that means both "homeland" and "at home". Directed by long-time fan Dean DeBlois, who also made *Lilo & Stitch*, it's an intensely evocative record of a series of unorthodox shows. This shift away from traditional and visually boring stadia, allied to thoughtful and eloquent interviews with the normally rather reticent members of the band, makes this far more compelling than the average rock film – and even *Screaming Masterpiece*, Ari Alexander Magnússon's 2005 account of the music scene in Reykjavík. The elegantly composed shots of the island's broodingly lonesome wide spaces offer clues as to the group's widescreen post-rock sound. Indeed, their music comes to seem site-specific, as environmentally immersed as the landscape art of Richard Long or Andy Goldsworthy.

*Sukhdev Sandhu, Daily Telegraph*

The music of Iceland's chamber-rock band Sigur Ros often sounds like one long, plangent outro completing a final album track. But I was utterly captivated by this rockumentary about the series of free concerts the band gave in 2006, throughout Iceland, even in its remotest and wildest regions. The band seemed charmingly without ego, quite at ease with the communities who showed up to hear their music, and their creativity and open attitude was at one with Iceland's ravishingly beautiful landscape.

*Peter Bradshaw, The Guardian*

You might not have heard of Icelandic group Sigur Rós, but chances are you'll recognise their music: *CSI*, *24*, *Vanilla Sky* and *Children Of Men* have all employed their gorgeous, ethereal sound. Sitting on the musical spectrum between Radiohead and Brian Eno, you might expect a concert film to reveal them as pretentious 'artistes'. In fact, it achieves the opposite: intimate interviews show us only likeable, ordinary and funny folk. DeBlois also magnificently captures their intense live performances, plus jaw-dropping hi-def cinematography of Iceland itself. One of the most beautiful audiovisual experiences of the year.

*Empire Magazine*Voting for *Meek's Cutoff*: A-16 B-29 C-18 D-10 E- 4 Attendance: 94 Rating: 64%