

Lebanon

Israel 2009

Director
Samuel Maoz

Written by
Samuel Maoz

Director of Photography
Giora Bejach

Original Music
Nicolas Becker

Cast
Shmulik
Yoav Donat
Assi
Itay Tiran
Hertzel
Oshri Cohen
Yigal
Michael Moshonov
Jamil
Zohar Strauss

93 minutes Subtitles

The Winchester Film Society needs its members to rally round. We have over the last few years been making just enough money to keep afloat with the occasional dip into our cash reserves. This season unfortunately we have suffered a big drop in membership. We will fall short of the required income by some considerable margin and unless we all rally round, this will be the last season. In short, your film society needs you! You can help in the following ways:

- Introduce some friends to the delights of world cinema at our film society.
- Do you, or does anyone you know, have a burning desire to donate to or sponsor a fantastic film society. Let us know if so, we'd love to talk!
- Lastly calling all marketing or fundraising gurus, could you spare some time to help us secure the society with some targeted marketing or sponsorship deals?

Jacqui – 01962 734589

The tank is a character in itself – it breathes fumes, rattles and leaks oil everywhere like the acid drool slaverling from the jaws of Ridley Scott's alien.

Sight & Sound

Just as the word "Vietnam" came to mean more than a country for many Americans and came to describe an era and a state of mind, so too the word "Lebanon" is not just the name of an excellent new Israeli film, it signifies a continuing national obsession that shows no signs of going away. In fact, *Lebanon*, winner of the Venice Golden Lion, is the 3rd Israeli film of the last few years to deal with the psychological aftermath of Israel's traumatic 1982 invasion of its neighbour. After its two first-rate predecessors, *Beaufort* and *Waltz With Bashir*, it may seem like there can't be anything for a new project to say about that war. But *Lebanon* is a different kind of picture, and a different kind of audience experience. More of an experiential film than a carefully plotted narrative, *Lebanon* thrusts you inside an Israeli tank and doesn't let you out. And that turns out to be a nightmarish place to be, for us as much as for the four young conscripts trapped in the beast. This notion, this suffocating idea that we are in the tank all the time, that our only connection to the outside world is what can be seen through the tank's telescopic gun sight, may be reminiscent of the German *Das Boot*, but the undeniable smallness of the tank makes it an especially claustrophobic place to be.

Kenneth Turan, Los Angeles Times

Our next screening...

Sammy Going South (UK)

Tue 8 March 2011 PG

Dir: Alexander Mackendrick

Boy's own adventure tale set in Africa. A rarely shown classic from 1963.

