

## The Cove

US 2009

**Director**

Louie Psihoyos

**Writer**

Mark Monroe

**Cinematography**

Brook Aitken

**Original Music**

J Ralph

**Cast**

*Himself*

Richard O'Barry

*Himself*

Brook Aitken

*Himself*

Joe Chisholm

*Herself*

Mandy-Rae Cruikshank

*Herself*

Hannah Fraser

92 minutes

**Additional screenings update:** There was a typo on the flyer given out at our last film. The correct day for our screening of *Waste Land* is **Wed 25 May – 7.30pm** at the Discovery Centre. We can also confirm that tickets for our screening of *The Illusionist* – 7.30pm on **Tue 28 June** at **The Point, Eastleigh** – are now on sale direct from the venue (023 8065 2333/ [www.thepointeastleigh.co.uk](http://www.thepointeastleigh.co.uk)).

Flipper was smiling on the outside but crying on the inside. That's what Richard O'Barry thinks. He's the man who trained five dolphins for use on the *Flipper* TV show, and then began to question the way dolphins were used in captivity. There are many documentaries angry about the human destruction of the planetary peace. This is one of the very best. It includes a great many facts about the craven International Whaling Commission and many insights into the mistreatment of dolphins. But when all of the facts have been marshaled and the cases made, one element of the film stands out above all - the remorse of Richard O'Barry. He became rich and famous because of the TV series, which popularized and sanitized the image of captive dolphins. He has been trying for 25 years to make amends.

*Roger Ebert, Chicago Sun-Times*

*The Cove* raises a giant mirror to the Japanese and invites them to take a good, long look at their reflections. *The Cove* exposes the Japanese mind-set in relation to the sea; a mind-set that has everything to do with profit and economy and so-called cultural traditions, and nothing to do with altruism. *The Cove* is not a diatribe against the Japanese but having said that it's almost impossible, as a collective populace, not to take this personally. O'Barry stresses repeatedly in the film that most Japanese under 60 have never eaten dolphin meat or are aware that any slaughtering is going on, and hopes the movie will jolt the viewers, if not into immediate activity then certainly into awareness. Until three days ago even that wish was about to be denied. Initially slated to open in Tokyo on June 26, screenings had been canceled after threatening demos by rightwing activists, who claimed the film is an attack on Japanese culture by foreigners. But after Herculean efforts on the part of the distributors and publicized protests from Japanese filmmakers including Yoichi Sai, the film opens in Tokyo, Yokohama and Osaka on July 3 before going nationwide. It may burn your eyes and tear at your nerve tendons but at the risk of sounding trite, bearing witness is the very least we can do.

*Kaori Shoji, The Japan Times*

*Our next screening...*

**Once Upon a Time in the West** (Italy/US)

Tue 17 May 2011

Sergio Leone's 1968 masterpiece - what a treat!

