

Times and Winds Bes vakit

Turkey 2006

Directed by
Reha Erdem**Written by**
Reha Erdem**Cinematography**
Florent Henry**Original Music**
Arvo Pärt**Cast**
Ozen Ozkan
OmerAli Bey Kayali
YakupElit Iscan
YildizBülent Emin Yarar
Imam

111 min Subtitles

*Our next screening...***Confessions (Jap)**

Tue 19 Feb 2013

Dir: Tetsuya Nakashima

A tight psychological thriller following a grieving mother's plan for revenge.

With 16 slots a year we are proud to keep screening films from across the globe, and hope you enjoy tonight's rare foray into Turkish cinema.

Here is an utterly involving movie about childhood, by turns mesmeric and shocking; it is as addictive as a soap opera, and mysterious as a dream. *Times and Winds* is the fourth feature from the 48-year-old writer-director Reha Erdem, who has emerged alongside film-makers Nuri Bilge Ceylan and Fatih Akin as a Turkish director for whom film-making is an authentic art form - and his movie recalls the work of Angelopoulos or Kiarostami. This does not, incidentally, prevent it from being completely gripping. The pain and sheer tactlessness of the drama had me on the edge of my seat: that and the hypnotic and beautiful images captured by Erdem. Boldly, he uses a western score: the music of Arvo Pärt, which at first seemed to be a little coercive and declamatory, but soon embedded itself in the film's language. What lends the action its dream-like quality and enigma are the recurring, shocking silent sequences that exist outside the narrative. The meaning of these tableaux is elusive. They are haunting visions of fragile human beings, casually smashed by a dispassionate god or scientific observer, or perhaps by us, the viewers. Or they look as if they have been wiped out by

some uncanny plague or phenomenon, frozen in their lives like the citizens of Pompeii, their pursuits, hopes and dreams utterly nullified. *Times and Winds* is a remarkable piece of work, conceived at the highest pitch of intelligence: it is a cinematic poem, replete with fear and rapture, and one of the best films of the year. *Peter Bradshaw, The Guardian*

Divided in five discrete chapters, Erdem's film is finally and intriguingly undefinable. Its play of moods is encapsulated in some spectacular scenes - but the film is more than a mere lyrical celebration. It's characterised by an enticing and earthy transcendentalism, exemplified in its most startling motif: recurrent, mysterious static tableaux of prone, slumbering children. Buried in leaves or hugging the rocks, they could be in ecstatic communion or fusing with the natural world. More likely, Erdem's marvellous film sees them as bridging the divide between heaven and earth. *Wally Hammond, Time Out London*

... STOP PRESS ... Please note that two of our films planned for later in the season have swapped places from those advertised in our brochure.

- *Rust And Bone* will now be screened on 19 March 2013
- *Sightseers* will now be screened on 30 April 2013



Voting for *Untouchable*: A-48 B-7 C-2 D-0 E-0 Attendance: 64 Rating: 95.2%