

WINCHESTER FILM SOCIETY

Mini Season 2010

Thursday 8th April to Thursday 20th May

In addition to our main season at the Screen Cinema (Oct 09 to May 10), Winchester Film Society is delighted to announce a special mini-season (Apr to May 10) at the **University of Winchester**, our home many years ago!

There are four DVD screenings planned - the first three are films we have wanted to show but have been unable to until now, and the final one is an end of season party with short films and directors present. See opposite for the practicalities, and see over for details of the films.

We hope you can join us – all welcome!



Timings

Tickets on sale on the night from 6:20pm at the venue. All films on Thursdays and start at **6:50pm** prompt (no ads or trailers).

Prices

Tickets for each screening are just **£2:50** each – all welcome! And they're free for our WFS season-ticket holders – just bring your card!

Venue

The Vault (*in the Arts Centre opposite The Stripe*)
Sparkford Road
University of Winchester
SO22 4NR
01962 827418

WFS Contact Details

www.winchesterfilmsociety.co.uk
01962 734589

Thu 8 April 2010
AFGHAN STAR 12

Director: Havana Marking, UK, 2009, 87mins

After 30 years of war and Taliban rule, *Pop Idol* has come to Afghanistan. Millions are watching the TV series *Afghan Star*, and voting for their favourite singers by mobile phone. For many this is their first taste of democracy. This timely film follows the dramatic stories of four contestants as they risk all to become the nation's favourite singer. Journalist and film-maker Havana Marking's remarkable documentary is an informed and engaging dispatch about the collision of culture, ideology and history that ultimately suggests a darker, more rueful Afghani *Slumdog Millionaire*.

Thu 22 April 2010
EVERYTHING 18

Director: Richard Hawkins, UK, 2004, 91mins

A London prostitute grows suspicious of a customer who visits nine times without soliciting a single sexual favour. Is he just a nervous 'first-timer', or a tortured soul with another agenda? The truth is not revealed until the very end, and the suspense is maintained and our attention retained by two outstanding performances from Ray Winstone and Jan Graveson. Made for the kind of money Hollywood studios lavish on finger buffets, *Everything* is a gripping, perceptive and moving drama shot on digital in just nine and a half days.

Thu 6 May 2010
ENCOUNTERS AT THE END OF THE WORLD U

Director: Werner Herzog, US, 2007, 97mins

Werner Herzog, one of the great film-makers of our time, travels into the vast expanses of Antarctica and documents a hidden society of men and women risking their lives and sanity in search of cutting-edge science. Using innovative filming techniques, Herzog also captures the natural world, above and below the ice cap, teaming with awe-inspiring and seemingly alien life. Jaw-droppingly beautiful and narrated with typical Herzog philosophy and wit, this Oscar-nominated gem is a truly epic exploration of our planet's last great frontier.

Thu 20 May 2010
END OF THE SEASON PARTY!

A night of short films, introduced by the Directors plus time for a short Q&A. We're also going to give away home-made cake and draw a raffle where you can win a 2010/11 season ticket worth £70!

Films and directors confirmed:

STAND OR FALL – FROM PAGE TO STAGE

Dir. Laura Jones & Steve Manley / 20m / Documentary tracking the development and public performance of a play in HM prison Winchester in 2008.

CLOCKWORK

Dir. Iain Friar / 10m / Animated post apocalyptic thriller.

THE LOW TIDE RIDER

Dir. Evan Pugh / 4m / Cyclists ride an exposed sand bank on Brighton beach.

TEN THOUSAND PICTURES OF YOU

Robin King / 10m / Exhilarating rollercoaster ride through the animated pictures of Sarah's world, as she gets revenge on the man who broke her heart!



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