



10 January 2012

ANIMAL KINGDOM 18

David Michôd, Australia, 2010, 113 min, Crime Drama

Step up for the Australian *Godfather*. Instead of Don Corleone we have the malicious bottle-blond from hell named Smurf. This is family crime down under and it oozes with maternal malevolence. Inspired by Melbourne's colourful crime history *Animal Kingdom* gives us the opportunity to view a fast disappearing Australian criminal subculture. Oscar nominated and a winner at Sundance – a gangster classic in the making.

24 January 2012

LIFE ABOVE ALL 12

Oliver Schmitz, South Africa, 2010, 100 min, Family Drama

In 1988, Oliver Schmitz made *Mapantsula*, one of the great Apartheid-era South African films. In *Life Above All* he unflinchingly explores family life in modern Johannesburg. Post-apartheid South Africa is still split into the haves and have-nothings. This outstanding film is full of power and rage at what this means for people growing up there. A massive hit on the art house circuit this is a tough but rewarding watch.

7 February 2012

MARY AND MAX 12

Adam Elliot, Australia, 2010, 80 min, Clay-mation

Mary and Max is Wallace and Gromit style animation for adults. It travels to some of life's dark places and its central theme concerns the effects of Asperger's Syndrome. Whimsical clay characters, lots of humour and a wonderful narration from Philip Seymour Hoffman allow us to explore a flawed relationship between an eight-year-old girl living in the suburbs of Melbourne, and Max, a forty-four-year old, severely obese man living in New York.

21 February 2012

MEEK'S CUTOFF PG

Kelly Reichardt, USA, 2011, 104 min, Western

Meek's Cutoff reveals the reality of wagon trains heading west. They were gruelling, dirty, thirsty, burning and freezing ordeals. Attacks by Indians were not the greatest danger; accidents and disease were. With a female director the focus is on the womenfolk as opposed to gun toting macho males. This innovative Western is more an experience than a story - it is unmissable.

6 March 2012

HEIMA E

Dean DeBlois, Iceland, 2007, 97 min, Rockumentary

This documentary follows Icelandic band Sigur Rós as they play concerts in their homeland – in fish factories, art follies, community halls, fields and caves. The music is hypnotic but the film is much more than that – it is a love letter to the people of Iceland. It reveals their love of nature, and opposition to the exploitation of their land by global corporations. Amazing photography of the country's mountains, rivers, valleys, and waterfalls provide a background for live performances.

20 March 2012

SKELETONS 15

Nick Whitfield, UK, 2010, 94 min, Comedy

The tale follows the paths of two Psychic Cleansers. Our two anti-heroes dabble in things other than just skeletons in the cupboard and reveal a great deal about the plights of their customers. This is thought provoking quirky comedy but with a touch of edge. There is a wonderful score and a top-notch cast. UK low budget supernatural black comedies featuring Yorkshire accents don't come around that often. Don't miss it.

3 April 2012

DOGTOOTH 18

Giorgos Lanthimos, Greece, 2010, 94 min, Family Drama

Dogtooth is dysfunctional family – big time. In fact the family in question are literally prisoners of a dominating patriarch. Billed as a black comedy *Dogtooth* won the "Un Certain Regard" section at Cannes 2009 and has achieved amazing critical acclaim for its inventive use of pared down dialogue, cinematography that resembles a series of family photographs and amazing performances. This is an uncomfortable topic handled superbly by a master craftsman filmmaker.

17 April 2012

PEEPLI LIVE 15

Anusha Rizvi, India, 2010, 95 min, Satirical Drama

In India, if you are a farmer, you might be worth more to your family dead than alive. When the media gets scent of a country bumpkin planning to end it all, in order to pull down state cash, all hell lets loose. Suddenly we have a national story worthy of manipulation by the top politicians. The film was produced and brought to world attention by Aamir Khan a Bollywood legend.

1 May 2012

A SCREAMING MAN TBC

Mahamat-Saleh Haroun, Chad, 2011, 92 min, Political Drama

Everyone has their own little fiefdom. For our hero in *A Screaming Man* this means being lord of the towels at a posh hotel in Chad. Even humble privileges involve political intrigue and when the outside world invades the hotel confines we are witness to a life lived in perpetual wartime. This outstanding film won the 2010 Cannes Jury prize.

15 May 2012

POINT BLANK 18

John Boorman, USA, 1967, 92 min, Crime Drama

A pillar of muscle topped by dead-set eyes and hair that looks like it's been white since birth, Lee Marvin was never destined to play romantic leads. The idea in *Point Blank* is that the Organization has taken Lee Marvin's \$93,000 away from him, and he wants it back. He was born to take his tough-guy image to the limit – and that's why you'll love this end of season classic.

WFS Brochure Editor, Graham Lumb

WINCHESTER FILM SOCIETY 2011/12 Season

4 OCTOBER 2011 - 15 MAY 2012
www.winchesterfilmsociety.co.uk



Going out to see a film on the big screen is a very special thing. Our venue at Everyman Cinema, The Screen, Winchester is arguably the best in the county. We are delighted therefore to announce a new and improved partnership with Everyman Cinema that should see us remain at the Screen for the foreseeable future and result in an even closer working relationship than before.

Our season of films is always varied and challenging. We aim to cross countries, genres and periods in film history. This season we feature films from twelve countries including Chad and South Africa representing their continent. Highlights this year include a western from a female director, a couple of innovative animations and a soon to be crime classic from Australia.

Last season saw us take WFS on the road and we organized showings at the Discovery Centre in Winchester and the Point at Eastleigh. Our aim is to extend the following for world cinema and ensure that the fantastic works of art that don't always get a showing in the mainstream get a viewing by a live audience on the big screen. Keep an eye out during the year for our "On Tour" specials and do spread the word about us to your friends.

Once again we are offering three different membership options. Full membership 'season tickets' are outstanding value; Five-card-carnets are popular and you can also pay on the night.

All films are accompanied by a short introduction and complimentary film notes.

We are supported by a loyal band of regular members and we always offer



a warm welcome to new world cinema supporters.

The Film Society is run by volunteers, and we're always keen to welcome new recruits to our active committee and listen to suggestions for future screenings.

* Membership and tickets can only be purchased through the Film Society and not at The Screen box office.

* Tickets are on sale on WFS nights in The Screen's foyer from 8pm.

* Films start at 8:30pm - please arrive in good time especially if paying on the night.

* Seats are not allocated - first come, first served!

* Parking is available in Tower Street (free after 6pm), though disabled drivers can book a parking space at the cinema. The train station is only about 10 mins walk from the Screen.

* The auditorium has induction loops.

GENERAL & MEMBERSHIP ENQUIRIES
winchesterfilmsoc@gmail.com
www.winchesterfilmsociety.co.uk
Tel: 07895156086

Everyman Cinemas
The Screen, Winchester
Southgate Street
Winchester
SO23 9EG
0871 906 9060

2011/12 Season

Winchester Film Society at Everyman - Tuesdays at 8.30pm

4 October 2011

I AM LOVE 15

Luca Guadagnino Italy, 2010, 120 min, Tragic Love Story

Tilda Swinton learned to speak Italian with a Russian accent for this tragic love story set in the turn of the millennium Milan. The film unveils the complex world of the modern day Italian aristocracy. It contains music, romance, passion and sexual and gastronomic delight in almost equal proportions. It's a real feast of the senses for our film season opener.

18 October 2011

POETRY TBC

Chang-dong Lee, South Korea, 2011, 139 min, Family Drama

Poetry is a marvellous life affirming film that won best screenplay at Cannes. It represents much of what is great about the current cinema coming out of South Korea. It is gorgeous to look at, with expert story-telling, heightened emotion and individual insights that you just don't see in standard Hollywood fare. *Poetry* reveals many important truths about life, in both its bleakness and its beauty.

1 November 2011

CHICO AND RITA 15

Javier Mariscal, Spanish/UK, 2010, 94 min, Adult Animation

Chico and Rita is an inspirational and highly original animated film. It has created controversy by uniquely being an adult film with animated adult situations. Set in Cuba just before and after the years of the revolution Chico is a talented jazz pianist and Rita a beautiful singer and this is the story of the couple's turbulent love affair during these years. Along the way you get a fascinating glimpse of the history of both Cuba and jazz music.



15 November 2011

NANJING! NANJING! (CITY OF LIFE AND DEATH) 18

Chuan Lu, China, 2011, 132 min, Historical Drama

The Rape of Nanking in 1937 has been labelled a fabricated myth by a disconcerting number of Japan's political leaders. This candid film made with a \$12million budget and shot in sobering black-and-white puts the record completely straight. Told through the eyes of the Japanese aggressors Chuan Lu is careful not to directly judge the soldiers while also remaining unblinking in his depiction of the terror they inflicted. On a par with the Holocaust and Hiroshima this is history that needs to be told.

29 November 2011

AMERICAN: THE BILL HICKS STORY 15

Matt Harlock, UK, 2010, 102 min, Documentary

Drink, drugs and rehab, in fact just what you'd expect from the most influential American comedian since Lenny Bruce. This innovative documentary is loaded with interviews, animation sequences and highlights from his shows. The film charts an evolving life from the drug and alcohol-fueled wild-man days through his subsequent sobriety and chilling end from cancer. This is an illuminating and moving documentary.

13 December 2011

MICMACS 12

Jean-Pierre Jeunet, France, 2010, 105 min, Comedy

Micmacs is a whimsical fantasy movie packed with visual invention and oodles of imagination. This is no more than you would expect from Jean-Pierre Jeunet the director of the magical *Amelie*. The unbelievable story is populated with wildly exaggerated characters. It is a quirky inventive romp pursued with unflagging energy - essentially it's a fairy story - so you can expect a happy ending.

You need to be a member to watch Winchester Film Society screenings, and members must be 16 or over. There are three membership options on offer, each with a concessionary rate for full time students and those in receipt of state benefits:

1) **'Season Ticket' Membership** (covers all 16 films, no need to queue, and saving a massive £42- can be purchased in advance or at any film)

2) **'Five Film' Membership** (5 films with a saving of £5 - can be purchased in advance or at any film)

3) **'On the Night' Membership** (for one-off or occasional film entry - can only be purchased at a film)

I/we wish to join Winchester Film Society and apply for:

'Season Ticket' standard rate (£70)

'Season Ticket' concessionary rate (£60)

'Five Film' standard rate (£30)

'Five Film' concessionary rate (£25)

'On the Night' standard rate (£7)

'On the Night' concessionary rate (£6)

NAME/S

ADDRESS

POSTCODE

EMAIL

Please make your cheque payable to Winchester Film Society and send to:

John Stares

Membership Secretary,
Winchester Film Society,
55 Chatsworth Road
Eastleigh,
SO50 4PE

